

# Anna-Marie och Pelle (Hambo)

Musical notation for the piece "Anna-Marie och Pelle (Hambo)". It consists of two staves in bass clef, 3/4 time, and D major. The first staff begins with a 'v' marking above the first note. The piece concludes with a double bar line and repeat dots.

# Karis Pers Polska (Hambo)

A

Musical notation for the first part of "Karis Pers Polska (Hambo)", labeled 'A'. It consists of four staves in bass clef, 3/4 time, and D major. The first staff begins with a 'v' marking above the first note. The piece concludes with a double bar line and repeat dots, followed by two first endings labeled '1' and '2'.

B

Musical notation for the second part of "Karis Pers Polska (Hambo)", labeled 'B'. It consists of two staves in bass clef, 3/4 time, and D major. The piece concludes with a double bar line and repeat dots, followed by two first endings labeled '1' and '2'.

# X-Hambo

Thomas Thiger

A

Musical score for section A, measures 1-8. The score is written in bass clef with a 3/4 time signature. It consists of two staves. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots, with the word "Fine" written above the final measure.

B

Musical score for section B, measures 9-16. The score is written in bass clef with a 3/4 time signature. It consists of two staves. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots, with the word "D.C." written above the final measure. A first ending bracket labeled "1" spans measures 14 and 15, and a second ending bracket labeled "2.D.C." spans measures 15 and 16.

# Hårga Dur (Hambo)

*efter Andrea Hoag*

A

Musical notation for section A of Hårga Dur (Hambo). It consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff has a treble clef. The music features eighth and sixteenth notes with slurs. A first ending bracket labeled '1 3' spans the final two measures of the first system, and a second ending bracket labeled '2 4' spans the final two measures of the second system. The piece concludes with the word 'Fine'.

B

Musical notation for section B of Hårga Dur (Hambo). It consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff has a treble clef. The music features eighth and sixteenth notes with slurs. A first ending bracket labeled '1' spans the final two measures of the first system, and a second ending bracket labeled '2' spans the final two measures of the second system.

# Polska från Norsjö (Hambo)

A

Musical notation for section A of Polska från Norsjö (Hambo). It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a treble clef. The music features eighth and sixteenth notes with slurs. There are two triplet markings (indicated by a '3' below the notes) in the first two measures of both staves. A first ending bracket labeled '1' spans the final two measures of the first system, and a second ending bracket labeled '2' spans the final two measures of the second system.

B

Musical notation for section B of Polska från Norsjö (Hambo). It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a treble clef. The music features eighth and sixteenth notes with slurs. A first ending bracket labeled '1' spans the final two measures of the first system, and a second ending bracket labeled '2' spans the final two measures of the second system.

# Morgonens Waknaren (Hambo)

Dedicated to Torkil Hammer in support of Scandia Camp

Tim Rued

A

First system of musical notation for section A, consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains notes with chords D, (Em), (Ddim), D, G, and Em. The second staff contains notes with chords A, A, D, D, (Em), (Ddim), and D. The third staff contains notes with chords G, G, D, Em, A, and D, ending with a double bar line and repeat dots.

B

First system of musical notation for section B, consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains notes with chords D, G, Em, and A. The second staff contains notes with chords A, D, D, and A. The third staff contains notes with chords Em(G), G, D, G, A, and D, ending with a double bar line and repeat dots.

# Hambo fra Gottenberg Festival

"Sam's Hambo"

A

Second system of musical notation for section A, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains notes with chords A, E7, and A. The second staff contains notes with chords A, E7, and A, ending with a double bar line and repeat dots.

B

Second system of musical notation for section B, consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains notes with chords E7 and A. The second staff contains notes with chords D, A, E7, and A, ending with a double bar line and repeat dots.

# Burträsk Hambo

A

Two staves of musical notation for section A. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains four measures, with a triplet of eighth notes in the final measure. The second staff contains four measures, with a triplet of eighth notes in the third measure. The piece concludes with a double bar line and repeat dots.

B

Two staves of musical notation for section B. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, including a triplet of eighth notes in the third measure. The piece concludes with a double bar line and repeat dots.

# Jag är Fattig (Hambo) "I am poor"

A

Three staves of musical notation for section A. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains six measures, with a triplet of eighth notes in the fourth measure. The second staff contains six measures, with a triplet of eighth notes in the third measure. The third staff contains six measures, with a triplet of eighth notes in the second measure. The piece concludes with a double bar line and repeat dots.

B

Three staves of musical notation for section B. The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains six measures, with a fermata over the final note. The second staff contains six measures, with a triplet of eighth notes in the first measure. The third staff contains six measures, with a triplet of eighth notes in the second measure. The piece concludes with a double bar line and repeat dots.

# Berserkers Polka

*F.J.Aalto (Sweden)*

A

Musical notation for section A of Berserkers Polka, consisting of four staves of bass clef music in 2/4 time. The key signature has two sharps (F# and C#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 3: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 4: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords are indicated above the notes: D, A7, G, A7, D, A7, G, A7, D, A7, D, Em, A7, D, A7, D, A7, D.

B

Musical notation for section B of Berserkers Polka, consisting of two staves of bass clef music in 2/4 time. The key signature has two sharps (F# and C#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5. Chords are indicated above the notes: A7, A7, Bm, Em, A7, D, A7, D, Em, A7, D.

# Pariserpolka

*Andreas Steindal*

A

Musical notation for section A of Pariserpolka, consisting of two staves of bass clef music in 2/4 time. The key signature has two sharps (F# and C#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5.

B

Musical notation for section B of Pariserpolka, consisting of two staves of bass clef music in 2/4 time. The key signature has two sharps (F# and C#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5. Staff 2: D4, E4, F#4, G4, A4, B4, C#5, D5.

# Babba-Lisas hyfs'n (Snoa, Polka)

Sören Johansson

A

Section A of the piece "Babba-Lisas hyfs'n" is written in bass clef, 2/4 time, and D major. It consists of two staves. The first staff begins with a G chord and continues with a D7 chord. The second staff also begins with a G chord and ends with a G chord. The melody is characterized by eighth-note patterns and a final cadence.

B

Section B of the piece "Babba-Lisas hyfs'n" is written in bass clef, 2/4 time, and D major. It consists of two staves. The first staff begins with a G chord, followed by an Am chord and a D7 chord. The second staff also begins with a G chord, followed by an Am chord and a D7 chord. The melody features eighth-note patterns and a final cadence with first and second endings.

# Ungerska Järnvägens Polkett (Snoa) Hungarian Railway Polkett

Magnus Bäckström

A

Section A of the piece "Ungerska Järnvägens Polkett" is written in bass clef, 2/4 time, and D major. It consists of three staves. The melody is characterized by eighth-note patterns and a final cadence with first and second endings.

B

Section B of the piece "Ungerska Järnvägens Polkett" is written in bass clef, 2/4 time, and D major. It consists of two staves. The melody is characterized by eighth-note patterns and a final cadence with first and second endings, labeled "& final".

# Vind i Seglen (Snoa, Gånglåt)

F.J.Aalto

A

Musical notation for section A, first system. Bass clef, 2/4 time signature, key of D major. Chords: D, A7, D.

B

Musical notation for section B, first system. Bass clef, 2/4 time signature, key of D major. Chords: D, A7, D, A7, D.

# Hej och Paltbröd (Snoa)

A

Musical notation for section A, first system. Bass clef, 2/4 time signature, key of D major. First ending bracket.

B

Musical notation for section B, first system. Bass clef, 2/4 time signature, key of D major. Second ending bracket, Fine.

# Gånglåt från Äppelbo

*efter Ärterbergs Kalle (Dalarna)*

A

Musical notation for section A, first system. Bass clef, 2/4 time signature, key of G major. Chords: G, Am. Includes a 'V' marking above the first measure.

B

Musical notation for section A, second system. Bass clef, 2/4 time signature, key of G major. Chords: G, D7, C, G. Includes a 'V' marking above the first measure.

# Gånglåt efter Mattias Blom

*(Hälsingland)*

A

Musical notation for section B, first system. Bass clef, 2/4 time signature, key of G major.

B

Musical notation for section B, second system. Bass clef, 2/4 time signature, key of G major. Includes Swedish lyrics.

Kom min kos · se, skäl · lek · o, skäl · lek · o, Kom min kos · se · e, Kom min Ko · o

Kom min kos · se, skäl · lek · o, skäl · lek · o, Kom min sva · a · arta kalv!

# Hyttstenspolketten (Snoa, Svav)

*efter Bengt Jonsson*

A

Musical notation for section A, consisting of two systems of two staves each. The first system shows the melody in the upper staff and a bass line in the lower staff with chords D, G, D, and A7. The second system continues the melody and bass line with chords A7, D, A7, and D. The key signature is one sharp (F#) and the time signature is 4/4.

B

Musical notation for section B, consisting of two systems of two staves each. The first system shows a more active melody in the upper staff and a bass line with chords D, A7, G, and A7. The second system continues with chords D, D, A7, and D. The key signature is one sharp (F#) and the time signature is 4/4.

# Læg di Maw (Snoa, Danish Reinlender Polka)

A

Musical notation for section A, consisting of two staves. The upper staff shows the melody with first and second endings. The lower staff shows the bass line. The key signature is one sharp (F#) and the time signature is 2/4.

B

Musical notation for section B, consisting of two staves. The upper staff shows a rhythmic melody with first and second endings. The lower staff shows the bass line. The key signature is one sharp (F#) and the time signature is 2/4.

Nattskift på Pizzafabriken (Snoa)  
Graveyard Shift in the Pizza Factory

*Julia Borland Ferneborg*

A

Two staves of musical notation in bass clef, 2/4 time, key of D major. The first staff contains six measures of music, and the second staff contains six measures, ending with a repeat sign. The melody is characterized by eighth-note patterns and a dotted quarter note.

B

Two staves of musical notation in bass clef, 2/4 time, key of D major. The first staff contains six measures of music, and the second staff contains six measures, ending with a repeat sign. The melody features eighth-note runs and a dotted quarter note.

Litj-Brekkingen (Pols)

*Åsmund Svenkerud*

A

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff contains six measures of music, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The second staff contains six measures, with first and second endings marked above the notes.

B

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff contains six measures of music, with eighth-note patterns. The second staff contains six measures, with first and second endings marked above the notes, including a triplet of eighth notes in the first measure of the first ending.

# Marthaspols (Rørospols)

efter Annar Gjelten

A

First system of musical notation for section A. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains four measures of music with triplets, trills (tr), and a sharp sign over a triplet. The second staff contains four measures, including a first ending bracket with two endings and a double bar line.

B

Second system of musical notation for section B. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains four measures with triplets and trills. The second staff contains four measures with triplets and trills, ending with a double bar line.

# Skott-Sara-leken (Rørospols)

Annar Gjelten

A

First system of musical notation for section A. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains four measures with triplets and trills. The second staff contains four measures with triplets and first/second ending brackets, ending with a double bar line.

B

Second system of musical notation for section B. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains four measures with trills and triplets. The second staff contains four measures with trills and first/second ending brackets, ending with a double bar line.

# Gregorieleiken (Rørospols)

A

Section A consists of eight measures of music in 3/4 time, key of D major. The score is written for two staves. The first staff begins with a 'V' (Vibrato) marking. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. Trills are indicated by a '3' below the notes. The piece concludes with a double bar line and repeat dots.

B

Section B consists of eight measures of music in 3/4 time, key of D major. The score is written for two staves. The first staff begins with a 'V' (Vibrato) marking. The music continues with similar melodic and bass line patterns as in section A, including trills. The final two measures of section B include first and second endings, marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

# Skepparschottis

av. Thore Härdelin

A

Section A of Skepparschottis. The first staff is a single melodic line in bass clef, 4/4 time, with a key signature of one sharp (F#). The second staff is a bass accompaniment in bass clef, 4/4 time, with a key signature of one sharp. It features a steady eighth-note accompaniment and includes first and second endings marked with '1' and '2'.

B

Section B of Skepparschottis. The first staff is a single melodic line in bass clef, 4/4 time, with a key signature of one sharp. The second staff is a bass accompaniment in bass clef, 4/4 time, with a key signature of one sharp. It features a steady eighth-note accompaniment and includes first and second endings marked with '1' and '2'.

# Åker Erlands Schottis

A

Section A of Åker Erlands Schottis. The first staff is a single melodic line in bass clef, 4/4 time, with a key signature of two flats (Bb). It includes a trill (tr) on the final note of the first phrase. The second staff is a bass accompaniment in bass clef, 4/4 time, with a key signature of two flats. It includes first and second endings marked with '1' and '2'.

B

Section B of Åker Erlands Schottis. The first staff is a single melodic line in bass clef, 4/4 time, with a key signature of two flats. The second staff is a bass accompaniment in bass clef, 4/4 time, with a key signature of two flats. It includes first and second endings marked with '1' and '2'.

# Penttis Schottis

A

First system of musical notation for section A. It consists of two staves in 2/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain a series of eighth-note patterns. The first measure of each staff has a repeat sign. The system concludes with a first ending bracket over the final two measures, with a '1' above the first measure and a '2' above the second measure.

B

First system of musical notation for section B. It consists of two staves in 2/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain eighth-note patterns. The first measure of each staff has a repeat sign. The system concludes with a first ending bracket over the final two measures, with a '1' above the first measure and a '2' above the second measure.

# Schottis från Rödön

efter Rickard Näslin

A

First system of musical notation for section A, consisting of four staves. The top two staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplet patterns. The first two staves end with a double bar line and repeat signs. The bottom two staves end with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the notes.

B

First system of musical notation for section B, consisting of four staves. The top two staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplet patterns. The first two staves end with a double bar line and repeat signs. The bottom two staves end with a double bar line and repeat signs, with first and second endings indicated by '1' and '2' above the notes.

# Schottis från Porjus

efter Göran Lindqvist (Sweden)

A

Section A of the Schottis från Porjus. It consists of two staves of music in 2/4 time, key of D major. The first staff has four measures with notes and rests, with chords D, A, D, and A above. The second staff has four measures with notes and rests, with a chord D tr above the final measure. The piece ends with a double bar line and repeat dots.

B

Section B of the Schottis från Porjus. It consists of two staves of music in 2/4 time, key of D major. The first staff has four measures with notes and rests, with chords D and G above. The second staff has four measures with notes and rests, with chords A pizz., arco, and D tr above. The piece ends with a double bar line and repeat dots.

# Reinländer

Brimi, Barthelemy, Faukstad

A

Section A of the Reinländer. It consists of two staves of music in 2/4 time, key of D major. The first staff has four measures with notes and rests, with chords D, A, D, G, D, A, D above. The second staff has four measures with notes and rests, with chords D, A, D, G, D, A, D above. The piece ends with a double bar line and repeat dots.

B

Section B of the Reinländer. It consists of two staves of music in 2/4 time, key of D major. The first staff has four measures with notes and rests, with chords A, D, A, E7, A, E7 above. The second staff has four measures with notes and rests, with chords A, D, A, E7, A, E7 above. The piece ends with a double bar line and repeat dots.

# Bringebærslåtten (Reinlænder)

av. Richard Eilde (sp?)

A

First system of music for section A. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is in 2/4 time. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a bass line with chords labeled D, G, A, and D above the notes.

B

First system of music for section B. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is in 2/4 time. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a bass line with chords labeled G, A, and D above the notes.

Second system of music for section B. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is in 2/4 time. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a bass line with chords labeled G, A, and D above the notes.

# På vei til Stavanger (Reinlænder, Schottis)

F.J.Aalto

A

First system of music for section A. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music begins with a repeat sign. The first four measures of the bass staff have chords G, Am, D7, G, C, and D7 written below them. The melody in the treble staff features eighth and sixteenth notes.

B

First system of music for section B. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music begins with a repeat sign. The first four measures of the bass staff have chords G, C, G, D7, G, and D7 written below them. The melody in the treble staff features eighth and sixteenth notes.

# Rokken (Norsk Masurka)

F.J.Aalto

A

Musical notation for section A of Rokken (Norsk Masurka). It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains four measures with chords D, Em, A7, and D. The second staff contains four measures with chords D, Em, A7, and a first ending (1) D, followed by a second ending (2) D. Trills are indicated by a '3' over the notes in the first three measures of both staves.

B

Musical notation for section B of Rokken (Norsk Masurka). It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains four measures with chords D and A7. The second staff contains four measures with chords D and A7, followed by a first ending (1) D and a second ending (2) D. Trills are indicated by a '3' over the notes in the first three measures of both staves.

# Pelles Mazurka

av. Pelle Gustafsson

A

Musical notation for section A of Pelles Mazurka. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains four measures with trills (tr) over the notes. The second staff contains four measures with trills (tr) over the notes, followed by a first ending (1) and a second ending (2).

B

Musical notation for section B of Pelles Mazurka. It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains four measures with trills (tr) over the notes. The second staff contains four measures with trills (tr) over the notes, followed by a first ending (1) and a second ending (2).

# Skånska Rumpedarran (Masurka)

A. Bergström (?)

A

Section A consists of four measures of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The notes and chords are as follows:

- Measure 1: D4, E4, F#4, G4. Chord: D.
- Measure 2: G4, F#4, E4, D4. Chord: G.
- Measure 3: D4, E4, F#4, G4. Chord: G.
- Measure 4: G4, F#4, E4, D4. Chord: Em.

The second system contains four measures:

- Measure 1: A4, G4, F#4, E4. Chord: A.
- Measure 2: A4, G4, F#4, E4. Chord: A, with a triplet of the last three notes (F#4, E4, D4).
- Measure 3: A4, G4, F#4, E4. Chord: A.
- Measure 4: D4, E4, F#4, G4. Chord: D.

The third system contains four measures:

- Measure 1: D4, E4, F#4, G4. Chord: D.
- Measure 2: G4, F#4, E4, D4. Chord: G.
- Measure 3: D4, E4, F#4, G4. Chord: G.
- Measure 4: G4, F#4, E4, D4. Chord: Em.

The fourth system contains four measures:

- Measure 1: A4, G4, F#4, E4. Chord: A.
- Measure 2: A4, G4, F#4, E4. Chord: A, with a triplet of the last three notes (F#4, E4, D4).
- Measure 3: A4, G4, F#4, E4. Chord: A.
- Measure 4: D4, E4, F#4, G4. Chord: D.

B

Section B consists of four measures of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The notes and chords are as follows:

- Measure 1: G4, A4, B4, C5. Chord: G.
- Measure 2: G4, A4, B4, C5. Chord: G.
- Measure 3: G4, A4, B4, C5. Chord: G.
- Measure 4: G4, A4, B4, C5. Chord: G.

The second system contains four measures:

- Measure 1: G4, A4, B4, C5. Chord: G.
- Measure 2: G4, A4, B4, C5. Chord: G.
- Measure 3: G4, A4, B4, C5. Chord: G.
- Measure 4: G4, A4, B4, C5. Chord: G.

The third system contains four measures:

- Measure 1: G4, A4, B4, C5. Chord: G.
- Measure 2: G4, A4, B4, C5. Chord: G.
- Measure 3: G4, A4, B4, C5. Chord: G.
- Measure 4: G4, A4, B4, C5. Chord: G.

The fourth system contains four measures:

- Measure 1: G4, A4, B4, C5. Chord: G.
- Measure 2: G4, A4, B4, C5. Chord: G.
- Measure 3: G4, A4, B4, C5. Chord: G.
- Measure 4: G4, A4, B4, C5. Chord: G.

# Welcome to the East India (Sønderhoning)

A

First system of musical notation for section A. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E36

# På Hjemturen (Sønderhoning)

F.J. Aalto

A

Musical score for section A, bass clef, 4/4 time signature. The score consists of four staves. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, Em, A7, and D. The second staff continues the melody with chords Em, A7, and a first ending bracket over two measures of D, followed by A7. The third staff has chords D, Em, A7, Bm, and Em. The fourth staff features a first ending bracket over two measures of D and A7, followed by a second ending bracket over two measures of D and A7.

B

Musical score for section B, bass clef, 4/4 time signature. The score consists of four staves. The first staff begins with a double bar line and a repeat sign, with chords D, A7, D, A7, D, A7, D, A7, D, A7. The second staff has chords D, A7, Em, A7, and a first ending bracket over two measures of D, followed by A. The third staff has chords D, Em, A, D, and A7. The fourth staff has chords G, Em, A, and a first ending bracket over two measures of D, followed by a second ending bracket over two measures of D.

# Minnesota Valsen

A

Section A of the Minnesota Valsen. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a G chord and ends with a D7 chord. The second staff contains two first endings, both marked with a G chord, leading to a repeat sign.

B

Section B of the Minnesota Valsen. It consists of two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a G chord, features a triplet of eighth notes, and ends with a C chord. The second staff begins with a D7 chord and contains two first endings, both marked with a G chord, leading to a repeat sign.

# Hultkläppens Vals

*Fosmark III*

A

Section A of the Hultkläppens Vals. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a bass line with first and second endings, a triplet of eighth notes, and a fourth ending.

B

Section B of the Hultkläppens Vals. It consists of three staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff contains a melodic line with a triplet of eighth notes. The second and third staves contain bass lines with various rhythmic patterns, including triplets and first endings.

# Feder Fele (Vals)

A

Two staves of musical notation in bass clef, 3/4 time, key of D major. The first staff begins with a trill (tr) on the first note. The second staff contains first and second endings, indicated by brackets and numbers 1 and 2.

B

Two staves of musical notation in bass clef, 3/4 time, key of D major. The second staff contains first and second endings, indicated by brackets and numbers 1 and 2.

# Waltz from Jämtland

*after Anders Wedlund*

A

Two staves of musical notation in bass clef, 3/4 time, key of B-flat major. The notation includes trills (tr) and first and second endings.

B

Four staves of musical notation in bass clef, 3/4 time, key of B-flat major. The notation includes trills (tr) and first and second endings.

# Vals från Alfta

A

Section A of 'Vals från Alfta' consists of two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains the main melody with notes G, G, C, G, G, D, C, C, Am, C. The second staff contains a similar melody with notes G, G, C, G, G, D, C, D, and includes first and second endings marked '1 G' and '2 G'.

B

Section B of 'Vals från Alfta' consists of two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains the main melody with notes G, Am, D, Am7/G, Am, C, C, C, Am. The second staff contains a similar melody with notes G, Am, D, Am7/G, Am, C, D, and includes first and second endings marked '1 G' and '2 G'.

# Fantevalsen

Vidar Lande

A

Section A of 'Fantevalsen' consists of two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff starts with a 'V' marking and contains the main melody. The second staff contains a similar melody and includes first and second endings marked '1' and '2'.

B

Section B of 'Fantevalsen' consists of two staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff contains the main melody. The second staff contains a similar melody and includes first and second endings marked '1' and '2'.

# Vals efter Simons Per

A

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff contains the main melody with a trill-like figure in the final measure. The second staff contains a bass line with a repeat sign and two endings, labeled '1' and '2'.

B

Two staves of music in bass clef, 3/4 time, key of B-flat. The first staff contains a steady eighth-note accompaniment. The second staff contains a melody with a trill (tr) in the first measure and a repeat sign with two endings, labeled '1' and '2'.

# Busshållplatsvalse

Amy Parker

A

Two staves of music in bass clef, 3/4 time, key of D major. The first staff contains a melody with a grace note (V) and a triplet. The second staff contains a bass line with a triplet. The third staff contains a melody with a triplet and a repeat sign with two endings, labeled '1' and '2'.

B

Three staves of music in bass clef, 3/4 time, key of D major. The first staff contains a melody with a grace note. The second staff contains a bass line with a triplet. The third staff contains a melody with a triplet and a repeat sign with two endings, labeled '1' and '2'.

# Gråtvalsen

Ale Möller

A

First system of music for section A, consisting of four staves. The top two staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are in bass clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes, including two triplet markings. The third staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign, with first and second endings indicated. The fourth staff contains a bass line with quarter and eighth notes, including a chord marked with an asterisk (\*).

B


First system of music for section B, consisting of four staves. The top two staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are in bass clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and eighth notes. The third staff contains a melodic line with eighth and quarter notes, ending with a double bar line and repeat sign, with first and second endings indicated. The fourth staff contains a bass line with quarter and eighth notes, including a chord marked with an asterisk (\*).

\*harmony may be an octave higher here

# Sommervals


Ale Möller

A



First system of musical notation for section A, consisting of three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Chords G, D, C, and G are indicated above the notes. The second staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords Am, D7, G, and D are indicated above the notes. A triplet of eighth notes (A3, B3, C4) is marked with a '3' below it. The third staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords C, G, D7, and G are indicated above the notes. The system ends with a double bar line and repeat dots.

B



First system of musical notation for section B, consisting of three staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. Chords D, D7, G, and Am are indicated above the notes. The second staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords Bm, Em, D, Em, and Bm are indicated above the notes. The third staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Chords C, D, G, D7, and G are indicated above the notes. The system ends with a double bar line and repeat dots.

# Elmer's Waltz

A

Section A consists of two systems of two staves each. The first system (measures 1-4) has a treble staff with a 'V' above the first measure and a bass staff with 'V', 'Dm', 'A7', and 'Dm' above measures 1-4. The second system (measures 5-8) has a treble staff with first and second endings and a bass staff with 'A7', 'D', and 'D' above measures 5-8. The key signature has one flat (Bb) and the time signature is 3/4.

B

Section B consists of two systems of two staves each. The first system (measures 9-12) has a treble staff with eighth-note patterns and a bass staff with 'D' and 'A7' above measures 9-12. The second system (measures 13-16) has a treble staff with first and second endings and a bass staff with 'D' and 'D' above measures 13-16. The key signature has two sharps (F# and C#) and the time signature is 3/4.

C

Section C consists of two systems of two staves each. The first system (measures 17-20) has a treble staff with eighth-note patterns and a bass staff with 'Dm', 'A', and 'E7' above measures 17-20. The second system (measures 21-24) has a treble staff with first and second endings and a bass staff with 'A7', 'Dm', 'A7', 'Dm', and 'Dm' above measures 21-24. The key signature has one flat (Bb) and the time signature is 3/4.