

Anna-Marie och Pelle (Hambo)

Musical notation for the piece "Anna-Marie och Pelle (Hambo)". It consists of two staves in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a fermata over the first note, marked with a 'v'. The piece concludes with a double bar line and repeat dots.

Karis Pers Polska (Hambo)

A

Musical notation for section A of "Karis Pers Polska (Hambo)". It consists of four staves in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a fermata over the first note, marked with a 'v'. The piece concludes with a double bar line and repeat dots, with first and second endings indicated by brackets and numbers 1 and 2.

B

Musical notation for section B of "Karis Pers Polska (Hambo)". It consists of two staves in treble clef, key of D major (two sharps), and 3/4 time. The piece concludes with a double bar line and repeat dots, with first and second endings indicated by brackets and numbers 1 and 2.

Burträsk Hambo

A

Two staves of musical notation for section A. The first staff contains four measures of music, with a triplet of eighth notes in the fourth measure. The second staff contains four measures, with a triplet of eighth notes in the fourth measure. The key signature is one sharp (F#) and the time signature is 3/4.

B

Two staves of musical notation for section B. The first staff contains four measures of music. The second staff contains four measures, with a triplet of eighth notes in the fourth measure. The key signature is one sharp (F#) and the time signature is 3/4.

Jag är Fattig (Hambo) "I am poor"

A

Three staves of musical notation for section A. The first staff contains four measures, with a triplet of eighth notes in the third measure. The second staff contains four measures, with a triplet of eighth notes in the third measure. The third staff contains four measures, with a triplet of eighth notes in the first measure. The key signature is one sharp (F#) and the time signature is 3/4.

B

Three staves of musical notation for section B. The first staff contains four measures, with a fermata over the final note. The second staff contains four measures, with a triplet of eighth notes in the first measure. The third staff contains four measures, with a triplet of eighth notes in the first measure. The key signature is one sharp (F#) and the time signature is 3/4.

Hårga Dur (Hambo)

efter Andrea Hoag

A

Musical notation for section A of Hårga Dur (Hambo). It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The melody is written on the top staff and the accompaniment on the bottom staff. The piece ends with a double bar line and the word "Fine".

B

Musical notation for section B of Hårga Dur (Hambo). It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The melody is written on the top staff and the accompaniment on the bottom staff. The piece ends with a double bar line.

Hej och Paltbröd (Snoa)

A

Musical notation for section A of Hej och Paltbröd (Snoa). It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written on the top staff and the accompaniment on the bottom staff. The piece ends with a double bar line.

B

Musical notation for section B of Hej och Paltbröd (Snoa). It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is written on the top staff and the accompaniment on the bottom staff. The piece ends with a double bar line and the word "Fine".

Gånglåt från Äppelbo

efter Ärtbergs Kalle (Dalarna)

A

B

Gånglåt efter Mattias Blom

(Hälsingland)

A

B

Kom min kos · se, skäl · lek · o, skäl · lek · o, Kom min kos · se · e, Kom min Ko · o

Kom min kos · se, skäl · lek · o, skäl · lek · o, Kom min sva · a · arta kalv!

Ungerska Järnvägens Polkett (Snoa)

Hungarian Railway Polkett

Magnus Bäckström

A

Section A of the Hungarian Railway Polkett. It consists of three staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff contains the main melody. The second staff features a rhythmic accompaniment with eighth-note patterns. The third staff includes a repeat sign with first and second endings, marked '1' and '2' respectively.

B

Section B of the Hungarian Railway Polkett. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff contains the main melody. The second staff features a rhythmic accompaniment with eighth-note patterns. The section concludes with a repeat sign and a first ending marked '& final'.

Nattskift på Pizzafabriken (Snoa)

Graveyard Shift in the Pizza Factory

Julia Borland Ferneborg

A

Section A of Graveyard Shift in the Pizza Factory. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff contains the main melody. The second staff features a rhythmic accompaniment with eighth-note patterns. The section concludes with a repeat sign.

B

Section B of Graveyard Shift in the Pizza Factory. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff contains the main melody. The second staff features a rhythmic accompaniment with eighth-note patterns. The section concludes with a repeat sign.

Hyttstenspolketten (Snoa, Svav)

efter Bengt Jonsson

A

First system of musical notation for section A. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated below the bass line: D, G, D, and A7.

Second system of musical notation for section A. It consists of two staves. The melody continues on the top staff, and the bass line is on the bottom staff. Chords are indicated below the bass line: A7, D, A7, and D. The system ends with a double bar line and repeat dots.

B

First system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated below the bass line: D, A7, G, and A7.

Second system of musical notation for section B. It consists of two staves. The melody continues on the top staff, and the bass line is on the bottom staff. Chords are indicated below the bass line: D, D, A7, and D. The system ends with a double bar line and repeat dots.

Gråtvalsen

Ale Möller

A

Musical score for section A, measures 1-8. The score is in 3/4 time, key of D major (one sharp), and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. There are two triplet markings over the eighth notes in the second measure of both staves. The section concludes with a double bar line and repeat signs. The first ending (marked '1') consists of a quarter note G4 and a quarter note A4. The second ending (marked '2') consists of a quarter note B4 and a quarter note C5.

B

Musical score for section B, measures 9-16. The score is in 3/4 time, key of D major (one sharp), and consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The accompaniment starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. There are two triplet markings over the eighth notes in the second measure of both staves. The section concludes with a double bar line and repeat signs. The first ending (marked '1') consists of a quarter note G4 and a quarter note A4. The second ending (marked '2') consists of a quarter note B4 and a quarter note C5.

*harmony may be an octave higher here

Sommervals

Ale Möller

A

Musical notation for section A of Sommervals, consisting of three staves. The first staff is the melody in treble clef, 3/4 time, with a key signature of one sharp (F#). The second and third staves are accompaniment. Chords are indicated above the notes: G, D, C, G, Am, D7, G, D, C, G, D7, G. A triplet of eighth notes is marked with a '3' in the second staff.

B

Musical notation for section B of Sommervals, consisting of three staves. The first staff is the melody in treble clef, 3/4 time, with a key signature of one sharp (F#). The second and third staves are accompaniment. Chords are indicated above the notes: D, D7, G, Am, Bm, Em, D, Em, Bm, C, D, G, D7, G.

Hultkläppens Vals

Fosmark III

A

Musical notation for section A of Hultkläppens Vals, consisting of two staves. The first staff is the melody in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The second staff is accompaniment. The piece features four first endings, numbered 1 through 4, indicated by brackets and numbers above the notes.

B

Musical notation for section B of Hultkläppens Vals, consisting of three staves. The first staff is the melody in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The second and third staves are accompaniment.

Vals efter Simons Per

A

Section A of the waltz 'Vals efter Simons Per' is written in 3/4 time with a key signature of one flat (B-flat). The first staff contains the main melody, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line and repeat signs, followed by a final whole note C4.

B

Section B of the waltz 'Vals efter Simons Per' is written in 3/4 time with a key signature of one flat. The first staff contains the main melody, starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with quarter notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line and repeat signs, followed by a final whole note C4.

Busshållplatsvalsen

Amy Parker

A

Section A of the waltz 'Busshållplatsvalsen' is written in 3/4 time with a key signature of two sharps (D major). The first staff contains the main melody, starting with a quarter note D5, followed by quarter notes E5, F#5, G6, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line and repeat signs, followed by a final whole note C4.

B

Section B of the waltz 'Busshållplatsvalsen' is written in 3/4 time with a key signature of two sharps. The first staff contains the main melody, starting with a quarter note D5, followed by quarter notes E5, F#5, G6, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line and repeat signs, followed by a final whole note C4.

Skepparschottis

av. Thore Härdelin

A

Section A of Skepparschottis consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the main melody, and the second staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'.

B

Section B of Skepparschottis consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the main melody, and the second staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Åker Erlands Schottis

A

Section A of Åker Erlands Schottis consists of two staves of music in B-flat major (two flats) and 4/4 time. The first staff contains the main melody, which includes a trill (tr) on the eighth note of the fourth measure. The second staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'.

B

Section B of Åker Erlands Schottis consists of two staves of music in B-flat major (two flats) and 4/4 time. The first staff contains the main melody, and the second staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Reinländer

Brimi, Barthelemy, Faukstad

A

Two staves of music in 2/4 time, key of D major. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains the accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, A, D, G, D, A, D.

B

Two staves of music in 2/4 time, key of D major. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains the accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A, D, A, E7, A, E7.

Pelles Mazurka

av. Pelle Gustafsson

A

Two staves of music in 3/4 time, key of D major. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains the accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills (tr) are indicated above the notes. First and second endings are marked with '1' and '2'.

B

Two staves of music in 3/4 time, key of D major. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff contains the accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills (tr) are indicated above the notes. First and second endings are marked with '1' and '2'.

Gregorieleiken (Rørospols)

A

Musical score for section A, measures 1-8. The score is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a 'V' marking above the first note. Both staves feature a series of eighth notes with slurs and triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat dots.

B

Musical score for section B, measures 9-16. The score is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a 'V' marking above the first note. Both staves feature eighth notes with slurs and triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line and repeat dots. A first ending bracket labeled '1' spans measures 14 and 15, and a second ending bracket labeled '2' spans measures 15 and 16.