

# Anna-Marie och Pelle (Hambo)

Two staves of musical notation in bass clef, 3/4 time, and D major. The first staff begins with a 'v' marking above the first note. The piece concludes with a double bar line and repeat dots.

# Karis Pers Polska (Hambo)

A

Four staves of musical notation in bass clef, 3/4 time, and D major. The first staff begins with a 'v' marking above the first note. The piece concludes with a double bar line and repeat dots, with first and second endings indicated by '1' and '2' above the notes.

B

Two staves of musical notation in bass clef, 3/4 time, and D major. The piece concludes with a double bar line and repeat dots, with first and second endings indicated by '1' and '2' above the notes.

# X-Hambo

Thomas Thiger

A

Musical score for section A, measures 1-8. The score is written in bass clef with a 3/4 time signature. It consists of two staves. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots, with the word "Fine" written above the final measure.

B

Musical score for section B, measures 1-8. The score is written in bass clef with a 3/4 time signature. It consists of two staves. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line and repeat dots, with the word "Fine" written above the final measure. The score includes first and second endings, indicated by brackets and the numbers "1" and "2 D.C." above the notes.

# Hårga Dur (Hambo)

efter Andrea Hoag

A

Musical notation for section A of Hårga Dur (Hambo). It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with slurs. A first ending bracket labeled '1 3' spans the last two measures of the first staff, and a second ending bracket labeled '2 4' spans the last two measures of the second staff. The piece concludes with a double bar line and the word 'Fine'.

B

Musical notation for section B of Hårga Dur (Hambo). It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. The music features eighth and sixteenth notes with slurs. A first ending bracket labeled '1' spans the last two measures of the first staff, and a second ending bracket labeled '2' spans the last two measures of the second staff. The piece concludes with a double bar line.

# Schottis från Porjus

efter Göran Lindqvist (Sweden)

A

Musical notation for section A of Schottis från Porjus. It consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. The music features quarter and eighth notes. Chord symbols 'D', 'A', and 'D' are placed above the first staff, and 'A' is placed above the second staff. A 'tr' (trill) symbol is placed above the final note of the second staff. The piece concludes with a double bar line.

B

Musical notation for section B of Schottis från Porjus. It consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has a bass clef. The music features quarter and eighth notes. Chord symbols 'D' and 'G' are placed above the first staff, and 'A' is placed above the second staff. The second staff includes the markings 'pizz.' and 'arco'. A 'tr' (trill) symbol is placed above the final note of the second staff. The piece concludes with a double bar line.

# Schottis från Rödön

efter Rickard Näslin

A

First system of music for section A, consisting of four staves. The top two staves are in 2/4 time with a key signature of one sharp (F#). The bottom two staves are in 2/4 time with a key signature of two sharps (D#). The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The first ending is marked with a '1' and the second ending with a '2'.

B

First system of music for section B, consisting of four staves. The top two staves are in 2/4 time with a key signature of one sharp (F#). The bottom two staves are in 2/4 time with a key signature of two sharps (D#). The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The first ending is marked with a '1' and the second ending with a '2'.

# Bringebærslåtten (Reinländer)

av. Richard Eilde (sp?)

A

First system of music for section A. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is in 2/4 time. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a bass line with chords labeled D, G, A, and D above the notes.

B

First system of music for section B. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is in 2/4 time. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a bass line with chords labeled G, A, and D above the notes.

Second system of music for section B. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is in 2/4 time. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a bass line with chords labeled G, A, and D above the notes.

# Babba-Lisas hyfs'n (Snoa, Polka)

Sören Johansson

A

Section A of the piece "Babba-Lisas hyfs'n" is written in bass clef, 2/4 time, and D major. It consists of two staves. The first staff begins with a G chord and contains a series of eighth-note patterns. The second staff continues the melody, featuring a D7 chord and ending with a G chord. A repeat sign is present at the end of the second staff.

B

Section B of the piece "Babba-Lisas hyfs'n" is written in bass clef, 2/4 time, and D major. It consists of two staves. The first staff begins with a G chord and contains a series of eighth-note patterns. The second staff continues the melody, featuring Am and D7 chords. The section ends with a double bar line and two first endings, both marked with a G chord.

# Ungerska Järnvägens Polkett (Snoa)

Hungarian Railway Polkett

Magnus Bäckström

A

Section A of the piece "Ungerska Järnvägens Polkett" is written in bass clef, 2/4 time, and D major. It consists of three staves. The first staff begins with a series of eighth-note patterns. The second staff continues the melody. The third staff ends with a double bar line and two first endings, both marked with a G chord.

B

Section B of the piece "Ungerska Järnvägens Polkett" is written in bass clef, 2/4 time, and D major. It consists of two staves. The first staff begins with a series of eighth-note patterns. The second staff continues the melody and ends with a double bar line and two first endings, both marked with a G chord. The first ending is labeled "& final".

# Hyttstenspolketten (Snoa, Svav)

*efter Bengt Jonsson*

A

Musical notation for section A of Hyttstenspolketten. It consists of two systems of staves. The first system has a treble staff and a bass staff with a 4/4 time signature and a key signature of one sharp (F#). The bass staff contains the following chords: D, G, D, and A7. The second system also has a treble staff and a bass staff. The bass staff contains the following chords: A7, D, A7, and D. The notation includes eighth and sixteenth notes, rests, and repeat signs.

B

Musical notation for section B of Hyttstenspolketten. It consists of two systems of staves. The first system has a treble staff and a bass staff with a 4/4 time signature and a key signature of one sharp (F#). The bass staff contains the following chords: D, A7, G, and A7. The second system also has a treble staff and a bass staff. The bass staff contains the following chords: D, D, A7, and D. The notation includes eighth and sixteenth notes, rests, and repeat signs.

# Læg di Maw (Snoa, Danish Reinlender Polka)

A

Musical notation for section A of Læg di Maw. It consists of a single staff with a 2/4 time signature and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings.

B

Musical notation for section B of Læg di Maw. It consists of two systems of staves. The first system has a treble staff and a bass staff with a 2/4 time signature and a key signature of one sharp (F#). The second system also has a treble staff and a bass staff. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings.

# Pariserpolka

Andreas Steindal

A

Two staves of musical notation for section A of Pariserpolka. The music is in bass clef, 2/4 time, and D major. The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line and repeat dots.

B

Two staves of musical notation for section B of Pariserpolka. The music is in bass clef, 2/4 time, and D major. The first staff contains four measures of music. The second staff contains four measures of music, ending with a double bar line and repeat dots.

# Skånska Rumpedarran (Masurka)

A. Bergström (?)

A

Four staves of musical notation for section A of Skånska Rumpedarran. The music is in bass clef, 3/4 time, and D major. Chord symbols are placed above the notes: D, G, Em, A, A<sub>3</sub>, A, D, D, G, Em, A, A<sub>3</sub>, A, D. The first staff has four measures. The second staff has four measures. The third staff has four measures. The fourth staff has four measures, ending with a double bar line and repeat dots.

B

Two staves of musical notation for section B of Skånska Rumpedarran. The music is in bass clef, 3/4 time, and D major. Chord symbols are placed above the notes: G, G, G, G, G, G, G, G. The first staff has four measures. The second staff has four measures, ending with a double bar line and repeat dots.

# Gråtvalsen

Ale Möller

A

First system of musical notation for section A. It consists of two staves. The top staff is in bass clef, 3/4 time, with a key signature of one sharp (F#). The bottom staff is also in bass clef, 3/4 time, with a key signature of one sharp. The music features a melody in the top staff and a bass line in the bottom staff. The bass line includes two triplet markings (indicated by a '3' below the notes) and a double bar line with first and second endings (indicated by '1' and '2' above the staff).

B

Second system of musical notation for section B. It consists of two staves. The top staff is in bass clef, 3/4 time, with a key signature of one sharp. The bottom staff is also in bass clef, 3/4 time, with a key signature of one sharp. The music features a melody in the top staff and a bass line in the bottom staff. The bass line includes a double bar line with first and second endings (indicated by '1' and '2' above the staff).

\*harmony may be an octave higher here



# Waltz from Jämtland

efter Anders Wedlund

A

Section A of the waltz, consisting of two staves of music in bass clef, 3/4 time, and B-flat major. The first staff contains the first two measures. The second staff contains the next two measures, ending with a double bar line and repeat signs. Trills (tr) are indicated above the notes in measures 1, 3, and 5. First and second endings are marked above the final two notes of the second staff.

B

Section B of the waltz, consisting of four staves of music in bass clef, 3/4 time, and B-flat major. The first two staves contain the first four measures. The third and fourth staves contain the next four measures, ending with a double bar line and repeat signs. Trills (tr) are indicated above the notes in measures 5, 7, and 9.

# Vals från Alfta

A

Section A of the waltz, consisting of two staves of music in bass clef, 3/4 time, and G major. The first staff contains the first two measures. The second staff contains the next two measures, ending with a double bar line and repeat signs. Chord symbols G, C, D, and Am are placed above the notes. First and second endings are marked above the final two notes of the second staff.

B

Section B of the waltz, consisting of two staves of music in bass clef, 3/4 time, and G major. The first staff contains the first two measures. The second staff contains the next two measures, ending with a double bar line and repeat signs. Chord symbols G, Am, D, Am7/G, Am, and C are placed above the notes. First and second endings are marked above the final two notes of the second staff.

# Minnesota Valsen

A

Section A of the Minnesota Valsen. It consists of two staves of music in 3/4 time, key of G major. The first staff begins with a G chord and ends with a D7 chord. The second staff features a first ending (1) with a G chord and a second ending (2) with a G chord. The music is written in bass clef.

B

Section B of the Minnesota Valsen. It consists of two staves of music in 3/4 time, key of G major. The first staff begins with a G chord and includes a triplet of eighth notes. It ends with a C chord. The second staff begins with a D7 chord and includes first and second endings with G chords. The music is written in bass clef.

# På Hjemturen (Sønderhoning)

*F.J. Aalto*

A

Section A of På Hjemturen (Sønderhoning). It consists of three staves of music in 4/4 time, key of D major. The first staff begins with a D chord. The second staff includes first and second endings with D chords. The third staff includes a Bm chord and first and second endings with D chords. The music is written in bass clef.

B

Section B of På Hjemturen (Sønderhoning). It consists of three staves of music in 4/4 time, key of D major. The first staff features a sequence of D and A7 chords. The second staff includes first and second endings with D chords and an A chord. The third staff includes an A chord and first and second endings with D chords. The music is written in bass clef.

# Litj-Brekkingen (Pols)

Åsmund Svenkerud

A

Musical notation for section A of Litj-Brekkingen (Pols). It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with eighth notes and triplets. The second staff contains a similar melodic line with first and second endings marked above the staff.

B

Musical notation for section B of Litj-Brekkingen (Pols). It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with eighth notes and triplets. The second staff contains a similar melodic line with first and second endings marked above the staff.

# Skott-Sara-leken (Rørospols)

Annar Gjelten

A

Musical notation for section A of Skott-Sara-leken (Rørospols). It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with eighth notes, triplets, and trills. The second staff contains a similar melodic line with first and second endings marked above the staff.

B

Musical notation for section B of Skott-Sara-leken (Rørospols). It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with eighth notes, triplets, and trills. The second staff contains a similar melodic line with first and second endings marked above the staff.