

## Anna-Marie och Pelle (Hambo)

Musical notation for the piece "Anna-Marie och Pelle (Hambo)". It consists of two staves in 3/4 time, key of D major. The first staff begins with a fermata over the first note, marked with a 'v'. The piece concludes with a double bar line and repeat dots.

## Karis Pers Polska (Hambo)

A

Musical notation for section A of "Karis Pers Polska (Hambo)". It consists of four staves in 3/4 time, key of D major. The first staff begins with a fermata over the first note, marked with a 'v'. The piece concludes with a double bar line and repeat dots, with first and second endings indicated by brackets and numbers 1 and 2.

B

Musical notation for section B of "Karis Pers Polska (Hambo)". It consists of two staves in 3/4 time, key of D major. The piece concludes with a double bar line and repeat dots, with first and second endings indicated by brackets and numbers 1 and 2.

# X-Hambo

Thomas Thiger

A

Musical score for section A, measures 1-8. The score is in 3/4 time and consists of two systems of two staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes eighth and sixteenth notes, rests, and a sharp sign in the final measure of the second system. The word "Fine" is written above the final measure of the second system.

B

Musical score for section B, measures 9-16. The score is in 3/4 time and consists of two systems of two staves each. The first system contains measures 9-12, and the second system contains measures 13-16. The notation includes eighth and sixteenth notes, rests, and a sharp sign. The word "1" is written above the first measure of the second system, and "2 D.C." is written above the second measure of the second system, indicating a first and second ending.

# Hårga Dur (Hambo)

efter Andrea Hoag

A

Musical notation for section A of Hårga Dur (Hambo). It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has an alto clef. The music features a melody with eighth and sixteenth notes. A first ending bracket covers the last two measures of the first staff, with a '3' below it. A second ending bracket covers the last two measures of the second staff, with a '4' below it. The piece ends with 'Fine'.

B

Musical notation for section B of Hårga Dur (Hambo). It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has an alto clef. The music features a melody with eighth and sixteenth notes. A first ending bracket covers the last two measures of the first staff, with a '1' below it. A second ending bracket covers the last two measures of the second staff, with a '2' below it.

# Schottis från Porjus

efter Göran Lindqvist

A

Musical notation for section A of Schottis från Porjus. It consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has an alto clef. The music features a melody with eighth and sixteenth notes. Chord markings 'D', 'A', and 'D' are placed above the first staff. A 'D tr' marking is placed above the second staff.

B

Musical notation for section B of Schottis från Porjus. It consists of two staves in 2/4 time with a key signature of two sharps (F# and C#). The first staff has a treble clef and the second has an alto clef. The music features a melody with eighth and sixteenth notes. Chord markings 'D' and 'G' are placed above the first staff. 'A pizz.' and 'arco' markings are placed above the second staff. A 'D tr' marking is placed above the second staff.

# Schottis från Rödön

*efter Rickard Näslin*

A

Section A consists of two systems of four staves each. The first system contains measures 1-4, and the second system contains measures 5-8. The music is in 2/4 time with a key signature of one sharp (F#). The first two staves of each system are treble clefs, and the last two are bass clefs. The melody is primarily in the treble clef staves. Measure 8 ends with a double bar line and repeat dots, followed by two measures of a first ending (marked '1') and two measures of a second ending (marked '2').

B

Section B consists of two systems of four staves each. The first system contains measures 9-12, and the second system contains measures 13-16. The music is in 2/4 time with a key signature of one sharp (F#). The first two staves of each system are treble clefs, and the last two are bass clefs. The melody is primarily in the treble clef staves. Measure 16 ends with a double bar line and repeat dots, followed by two measures of a first ending (marked '1') and two measures of a second ending (marked '2').

# Bringebærslåtten (Reinländer)

av. Richard Eilde (sp?)

A

First system of musical notation for section A. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is on the top staff and the accompaniment is on the bottom staff. Chords D, G, A, and D are indicated below the bottom staff.

Second system of musical notation for section A. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is on the top staff and the accompaniment is on the bottom staff. Chords D, G, A, and D are indicated below the bottom staff.

B

First system of musical notation for section B. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is on the top staff and the accompaniment is on the bottom staff. Chords G, A, and D are indicated below the bottom staff.

Second system of musical notation for section B. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The melody is on the top staff and the accompaniment is on the bottom staff. Chords G, A, and D are indicated below the bottom staff.

# Babba-Lisas hyfs'n (Snoa, Polka)

Sören Johansson

A

Section A of the polka consists of two staves of music in 2/4 time, key of G major. The first staff begins with a G chord and a quarter rest, followed by a melody of eighth notes. The second staff continues the melody with a D7 chord and ends with a G chord and a repeat sign. Chords G and D7 are indicated above the notes.

B

Section B of the polka consists of two staves of music in 2/4 time, key of G major. The first staff begins with a G chord and a melody of eighth notes, with Am and D7 chords indicated above. The second staff continues the melody with Am and D7 chords, and ends with a G chord and a repeat sign. First and second endings are marked with '1' and '2' above the notes.

# Ungerska Järnvägens Polkett (Snoa) Hungarian Railway Polkett

Magnus Bäckström

A

Section A of the polka consists of three staves of music in 2/4 time, key of G major. The first staff begins with a quarter rest and a melody of eighth notes. The second staff continues the melody with eighth notes. The third staff continues the melody and ends with a repeat sign. First and second endings are marked with '1' and '2' above the notes.

B

Section B of the polka consists of two staves of music in 2/4 time, key of G major. The first staff begins with a melody of eighth notes. The second staff continues the melody and ends with a repeat sign. First and second endings are marked with '1 & final' and '2' above the notes.

# Hyttstenspolketten (Snoa, Svav)

*efter Bengt Jonsson*

A

Musical notation for section A, consisting of two systems of staves. The first system has a treble clef staff with a melody and a bass clef staff with accompaniment. The second system also has a treble clef staff with a melody and a bass clef staff with accompaniment. Chord symbols are placed below the bass staff: D, G, D, and A7.

B

Musical notation for section B, consisting of two systems of staves. The first system has a treble clef staff with a melody and a bass clef staff with accompaniment. The second system also has a treble clef staff with a melody and a bass clef staff with accompaniment. Chord symbols are placed below the bass staff: D, A7, G, and A7.

# Læg di Maw (Snoa, Danish Reinlender Polka)

A

Musical notation for section A, consisting of a single staff with a treble clef and a 2/4 time signature. The melody features a first ending bracket over the last two measures and a second ending bracket over the final measure.

B

Musical notation for section B, consisting of two staves with a treble clef and a 2/4 time signature. The melody features a first ending bracket over the last two measures and a second ending bracket over the final measure.

# Pariserpolka

Andreas Steindal

A

Two staves of musical notation for section A. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. The first staff ends with a repeat sign, and the second staff ends with a double bar line and repeat dots.

B

Two staves of musical notation for section B. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of quarter and eighth notes. The first staff ends with a repeat sign, and the second staff ends with a double bar line and repeat dots.

# Skånska Rumpedarran (Masurka)

A. Bergström (?)

A

Four staves of musical notation for section A. The key signature is one sharp (F#) and the time signature is 3/4. The melody features eighth and quarter notes, with a triplet in the second measure of the second and fourth staves. Chord symbols are placed above the notes: D, G, Em, A, A, A, D, D, G, Em, A, A, A, D.

B

Two staves of musical notation for section B. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes. Chord symbols are placed above the notes: G, G, G, G, G, G. The second staff includes first and second endings, indicated by brackets and the numbers 1 and 2.

# Gråtvalsen

Ale Möller

A

Musical score for section A, measures 1-8. The score is in 3/4 time, key of D major (one sharp), and consists of two systems of two staves each. The first system contains measures 1-4. The second system contains measures 5-8. Measure 8 includes first and second endings. Measure 7 has an asterisk (\*) above it. The bottom staff of the second system has a double bar line at the end of measure 8.

B

Musical score for section B, measures 9-16. The score is in 3/4 time, key of D major (one sharp), and consists of two systems of two staves each. The first system contains measures 9-12. The second system contains measures 13-16. Measure 16 includes first and second endings. The bottom staff of the second system has a double bar line at the end of measure 16.

\*harmony may be an octave higher here



# Waltz from Jämtland

efter Anders Wedlund

A

First system of musical notation for section A, consisting of two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The first staff contains the first two measures. The second staff contains the next two measures, including a trill (tr) and a first/second ending bracket.

B

First system of musical notation for section B, consisting of four staves. The key signature has one flat and the time signature is 3/4. The first two staves contain the first two measures. The third staff contains the next two measures, including a trill. The fourth staff contains the final two measures, including a trill and a first/second ending bracket.

# Vals från Alfta

A

First system of musical notation for section A, consisting of two staves. The key signature has one sharp (F#) and the time signature is 3/4. Chord symbols are written above the notes: G, G C G, G D, C C, Am C. The first staff contains the first two measures. The second staff contains the next two measures, including a first/second ending bracket.

B

First system of musical notation for section B, consisting of two staves. The key signature has one sharp and the time signature is 3/4. Chord symbols are written above the notes: G, Am, D, Am7/G, Am, C, C, C, Am. The first staff contains the first two measures. The second staff contains the next two measures, including a first/second ending bracket.

# Minnesota Valsen

A

Section A of the Minnesota Valsen. It consists of two staves of music in 3/4 time, key of G major. The first staff begins with a G chord and ends with a D7 chord. The second staff contains two first endings, both marked with a G chord. The first ending leads back to the start of the section, and the second ending leads to the end of the section.

B

Section B of the Minnesota Valsen. It consists of two staves of music in 3/4 time, key of G major. The first staff begins with a G chord and ends with a C chord. The second staff contains two first endings, both marked with a G chord. The first ending leads back to the start of the section, and the second ending leads to the end of the section.

# På Hjemturen (Sønderhoning)

*F.J. Aalto*

A

Section A of På Hjemturen (Sønderhoning). It consists of three staves of music in 4/4 time, key of D major. The first staff begins with a D chord and ends with a D chord. The second staff contains two first endings, both marked with a D chord. The first ending leads back to the start of the section, and the second ending leads to the end of the section.

B

Section B of På Hjemturen (Sønderhoning). It consists of three staves of music in 4/4 time, key of D major. The first staff begins with a D chord and ends with a D chord. The second staff contains two first endings, both marked with a D chord. The first ending leads back to the start of the section, and the second ending leads to the end of the section.

# Litj-Brekkingen (Pols)

Åsmund Svenkerud

A

Musical notation for section A of Litj-Brekkingen (Pols). It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains a melody with a triplet of eighth notes and a first ending bracket. The second staff contains a bass line with a first ending bracket and a repeat sign.

B

Musical notation for section B of Litj-Brekkingen (Pols). It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains a melody with eighth notes. The second staff contains a bass line with a triplet of eighth notes and a first ending bracket.

# Skott-Sara-leken (Rørospols)

Annar Gjelten

A

Musical notation for section A of Skott-Sara-leken (Rørospols). It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains a melody with triplets and a trill. The second staff contains a bass line with triplets and a first ending bracket.

B

Musical notation for section B of Skott-Sara-leken (Rørospols). It consists of two staves in 3/4 time with a key signature of one sharp (F#). The first staff contains a melody with a trill and a triplet. The second staff contains a bass line with a trill and a first ending bracket.