

Hårga Dur (Hambo)

efter Andrea Hoag

A

Musical notation for section A of Hårga Dur (Hambo). It consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece ends with a double bar line and the word "Fine".

B

Musical notation for section B of Hårga Dur (Hambo). It consists of two staves in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece ends with a double bar line.

Polska från Norsjö (Hambo)

A

Musical notation for section A of Polska från Norsjö (Hambo). It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece ends with a double bar line.

B

Musical notation for section B of Polska från Norsjö (Hambo). It consists of two staves in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece ends with a double bar line.

Morgonens Wagnaren (Hambo)

Dedicated to Torkil Hammer in support of Scandia Camp

Tim Rued

A

Section A consists of three staves of music in 3/4 time, key of D major. The first staff contains measures 1-4 with chords D, (Em), (Ddim), D, G, and Em. The second staff contains measures 5-8 with chords A, A, D, D, (Em), (Ddim), and D. The third staff contains measures 9-12 with chords G, G, D, Em, A, and D. The piece concludes with a double bar line and repeat dots.

B

Section B consists of three staves of music in 3/4 time, key of D major. The first staff contains measures 1-4 with chords D, G, Em, and A. The second staff contains measures 5-8 with chords A, D, D, and A. The third staff contains measures 9-12 with chords Em(G), G, D, G, A, and D. The piece concludes with a double bar line and repeat dots.

Hambo fra Gottenberg Festival

"Sam's Hambo"

A

Section A consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1-3 with chords A, E7, and A. The second staff contains measures 4-6 with chords A, E7, and A. The piece concludes with a double bar line and repeat dots.

B

Section B consists of two staves of music in 3/4 time, key of D major. The first staff contains measures 1-4 with chords E7, A, and A. The second staff contains measures 5-8 with chords D, A, E7, and A. The piece concludes with a double bar line and repeat dots.

Berserkers Polka

F.J.Aalto (Sweden)

A

Musical notation for section A of Berserkers Polka, consisting of four staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: D, A7, G, A7, D, A7, G, A7, D, A7, D, A7, Em, A7, D, A7, D.

B

Musical notation for section B of Berserkers Polka, consisting of two staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: A7, A7, Bm, Em, A7, D, A7, D, Em, A7, D.

Pariserpolka

Andreas Steindal

A

Musical notation for section A of Pariserpolka, consisting of two staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B

Musical notation for section B of Pariserpolka, consisting of two staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Babba-Lisas hyfs'n (Snoa, Polka)

Sören Johansson

A

Section A of the polka features a bass line in 2/4 time with a key signature of one sharp (F#). The melody is primarily eighth-note based. The first staff shows a G chord followed by a D7 chord. The second staff continues the melody with G, D7, and G chords, ending with a repeat sign.

B

Section B continues the bass line with a similar eighth-note pattern. The first staff includes G, Am, and D7 chords. The second staff features G, Am, and D7 chords, concluding with a first ending (1) and a second ending (2) marked with 'G' above the notes.

Vind i Seglen (Snoa, Gånglåt)

F.J.Aalto

A

Section A of the waltz is in 2/4 time with a key signature of one sharp (F#). The melody is characterized by dotted eighth notes followed by sixteenth notes. The first staff uses D and A7 chords. The second staff uses A7 and D chords. The third staff uses D and A7 chords. The fourth staff uses A7 and D chords, ending with a repeat sign.

B

Section B continues the dotted eighth-sixteenth note melody. The first staff uses D and A7 chords. The second staff uses D and A7 chords, ending with a first ending (1) and a second ending (2) marked with 'D' above the notes.

Gånglåt från Äppelbo

efter Ärtbergs Kalle (Dalarna)

A

Musical notation for section A, first system. Bass clef, 2/4 time signature. Chords: V, G, Am.

B

Musical notation for section A, second system. Bass clef, 2/4 time signature. Chords: D7, G, D7, G.

Gånglåt efter Mattias Blom

(Hälsingland)

A

Musical notation for section B, first system. Bass clef, 2/4 time signature.

B

Musical notation for section B, second system. Bass clef, 2/4 time signature. Includes lyrics.

Kom min kos · se, skäl · lek · o, skäl · lek · o, Kom min kos · se · e, Kom min Ko · o

Kom min kos · se, skäl · lek · o, skäl · lek · o, Kom min sva · a · arta kalv!

Marthaspols (Rørospols)

efter Annar Gjelten

A

Two staves of musical notation for part A. The first staff contains four measures of music with triplets and trills. The second staff contains four measures, including a double bar line with first and second endings, and a trill.

B

Two staves of musical notation for part B. The first staff contains four measures of music with triplets and trills. The second staff contains four measures, including a double bar line with repeat signs.

Skott-Sara-leken (Rørospols)

Annar Gjelten

A

Two staves of musical notation for part A. The first staff contains four measures of music with triplets and trills. The second staff contains four measures, including a double bar line with first and second endings, and a triplet.

B

Two staves of musical notation for part B. The first staff contains four measures of music with trills and triplets. The second staff contains four measures, including a double bar line with first and second endings, and a trill.

Penttis Schottis

A

First system of musical notation for section A. It consists of two staves in 2/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a repeat sign at the beginning. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

B

First system of musical notation for section B. It consists of two staves in 2/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a repeat sign at the beginning. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Schottis från Porjus

efter Göran Lindqvist (Sweden)

A

Two staves of musical notation in bass clef, 2/4 time, key of D major. The first staff contains the melody with chords D, A, D, A indicated above. The second staff contains the accompaniment with a D trill indicated above.

B

Two staves of musical notation in bass clef, 2/4 time, key of D major. The first staff contains the melody with chords D, G indicated above. The second staff contains the accompaniment with chords A pizz., arco, and D trill indicated above.

Reinländer

Brimi, Barthelemy, Faukstad

A

Two staves of musical notation in bass clef, 2/4 time, key of D major. The first staff contains the melody with chords D, A, D, G, D, A, D indicated above. The second staff contains the accompaniment with chords D, A, D, G, D, A, D indicated above.

B

Two staves of musical notation in bass clef, 2/4 time, key of D major. The first staff contains the melody with chords A, D, A, E7, A, E7 indicated above. The second staff contains the accompaniment with chords A, D, A, E7, A, E7 indicated above.

På vei til Stavanger (Reinlænder, Schottis)

F.J.Aalto

A

First system of music for section A. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music begins with a repeat sign. The first four measures of the top staff are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The bottom staff has a whole rest in the first measure, followed by: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Chord labels G, Am, D7, G, C, D7 are placed below the bottom staff. The system ends with a double bar line.

B

First system of music for section B. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music begins with a repeat sign. The first four measures of the top staff are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The bottom staff has: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Chord labels G, C, G, D7, G, D7 are placed below the bottom staff. The system ends with a double bar line.

Second system of music for section B. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music begins with a repeat sign. The first four measures of the top staff are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The bottom staff has: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Chord labels G, C, G, D7, G, D7, G are placed below the bottom staff. The system ends with a double bar line.

Rokken (Norsk Masurka)

F.J.Aalto

A

Musical notation for section A of Rokken (Norsk Masurka). It consists of two staves in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff contains four measures of music with chords D, Em, A7, and D. The second staff contains four measures with chords D, Em, A7, and D, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. Trills are indicated by 'tr' above notes in the first and third measures of both staves.

B

Musical notation for section B of Rokken (Norsk Masurka). It consists of two staves in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff contains four measures of music with chords D and A7. The second staff contains four measures with chords D and A7, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. Trills are indicated by 'tr' above notes in the first and third measures of both staves.

Pelles Mazurka

av. Pelle Gustafsson

A

Musical notation for section A of Pelles Mazurka. It consists of two staves in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff contains four measures of music with trills indicated by 'tr' above notes in the second and fourth measures. The second staff contains four measures with trills indicated by 'tr' above notes in the second and fourth measures, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'.

B

Musical notation for section B of Pelles Mazurka. It consists of two staves in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff contains six measures of music with trills indicated by 'tr' above notes in the second, fourth, and sixth measures. The second staff contains six measures with trills indicated by 'tr' above notes in the second, fourth, and sixth measures, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Welcome to the East India (Sønderhoning)

A



First system of musical notation for section A. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody with a repeat sign at the end. The bottom staff contains a bass line with a repeat sign at the end. Chord symbols G, Em, Am, and D7 are placed above the bass line.

B



First system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody with a repeat sign at the end. The bottom staff contains a bass line with a repeat sign at the end. Chord symbols Am, D7, G, A7, and D are placed above the bass line.



Second system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody with a repeat sign at the end. The bottom staff contains a bass line with a repeat sign at the end. Chord symbols A7, G, C, Am, Em, and D7 are placed above the bass line.



Third system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody with a repeat sign at the end. The bottom staff contains a bass line with a repeat sign at the end. Chord symbols G, Am, D7, G, Am, D7, G, D7, and G are placed above the bass line.

På Hjemturen (Sønderhoning)

F.J. Aalto

A

Musical score for section A, bass clef, 4/4 time signature. The score consists of four staves. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, Em, A7, and D. The second staff continues the melody with chords Em, A7, and a first ending bracket over two measures of D, followed by A7. The third staff has chords D, Em, A7, Bm, and Em. The fourth staff features a first ending bracket over two measures of D and A7, followed by a second ending bracket over two measures of D and A7, and ends with a double bar line.

B

Musical score for section B, bass clef, 4/4 time signature. The score consists of four staves. The first staff begins with a double bar line and a repeat sign, with chords D, A7, D, A7, D, A7, D, A7, D, and A7. The second staff has chords D, A7, Em, A7, and a first ending bracket over two measures of D, followed by A. The third staff has chords D, Em, A, D, and A7. The fourth staff has chords G, Em, A, and a first ending bracket over two measures of D, followed by a second ending bracket over two measures of D, and ends with a double bar line.

Hultkläppens Vals

Fosmark III

A

Section A of the piece is written in bass clef, 3/4 time, and D major. It consists of two staves. The first staff contains the first six measures, with a triplet of eighth notes in the final measure. The second staff contains the remaining six measures, including a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10.

B

Section B of the piece is written in bass clef, 3/4 time, and D major. It consists of three staves. The first staff contains measures 11-14, the second staff contains measures 15-18, and the third staff contains measures 19-22, ending with a repeat sign.

Fantevalsen

Vidar Lande

A

Section A of the piece is written in bass clef, 3/4 time, and D major. It consists of two staves. The first staff contains measures 1-8, with a 'V' marking above the first measure. The second staff contains measures 9-12, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12.

B

Section B of the piece is written in bass clef, 3/4 time, and D major. It consists of two staves. The first staff contains measures 13-16, with a 'p' marking above the first measure. The second staff contains measures 17-20, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20.

Gråtvalsen

Ale Möller

A

Section A, first system. The score consists of four staves. The top two staves are in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with eighth notes, including two triplet markings. The bottom two staves continue the melodic and bass lines, with a repeat sign and first/second endings in the final measure of the system. An asterisk is placed above the second measure of the bottom staff.

B


Section B, first system. The score consists of four staves, identical in notation to section A. It features the same melodic and bass lines, including triplet markings and first/second endings. An asterisk is placed above the second measure of the bottom staff.

*harmony may be an octave higher here

Sommervals


Ale Möller

A




First system of musical notation for section A, consisting of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains six measures of music with notes and rests. Above the staff are chord symbols: G, D, C, and G. The bottom staff has a bass clef and contains six measures of music with notes and rests. Above the staff are chord symbols: Am, D7, G, and D. A triplet of eighth notes is indicated in the second measure of the bottom staff.

B



First system of musical notation for section B, consisting of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains six measures of music with notes and rests. Above the staff are chord symbols: D, D7, G, and Am. The bottom staff has a bass clef and contains six measures of music with notes and rests. Above the staff are chord symbols: Bm, Em, D, Em, and Bm.



Second system of musical notation for section B, consisting of one staff with a bass clef. It contains six measures of music with notes and rests. Above the staff are chord symbols: C, D, G, D7, and G. The system ends with a double bar line and repeat dots.

Elmer's Waltz

A

Section A, first system. The music is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a 'V' marking. The second staff (bass clef) contains the following chords: Dm, A7, and Dm. The system concludes with a double bar line and two first/second endings.

B

Section B, first system. The music is in 3/4 time with a key signature of two sharps (D major). The first staff (treble clef) features a melodic line with slurs. The second staff (bass clef) contains the following chords: D and A7. The system concludes with a double bar line and two first/second endings.

C

Section C, first system. The music is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) features a melodic line with slurs. The second staff (bass clef) contains the following chords: Dm, A, E7, A7, Dm, A7, Dm, and Dm. The system concludes with a double bar line and two first/second endings.