

Hårga Dur (Hambo)

efter Andrea Hoag

A

Musical notation for section A of Hårga Dur (Hambo). It consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody features eighth and sixteenth notes. The first staff has a first ending bracket over the last two measures, labeled '1 3', and a second ending bracket over the last two measures, labeled '2 4 Fine'. The second staff provides a bass line with eighth and sixteenth notes.

B

Musical notation for section B of Hårga Dur (Hambo). It consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody features eighth and sixteenth notes. The first staff has a first ending bracket over the last two measures, labeled '1', and a second ending bracket over the last two measures, labeled '2'. The second staff provides a bass line with eighth and sixteenth notes.

Polska från Norsjö (Hambo)

A

Musical notation for section A of Polska från Norsjö (Hambo). It consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody features eighth and sixteenth notes. The first staff has two triplets marked with the number '3'. The second staff provides a bass line with eighth and sixteenth notes.

B

Musical notation for section B of Polska från Norsjö (Hambo). It consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody features eighth and sixteenth notes. The first staff has a first ending bracket over the last two measures. The second staff provides a bass line with eighth and sixteenth notes.

Morgonens Wagnaren (Hambo)

Dedicated to Torkil Hammer in support of Scandia Camp

Tim Rued

A

Musical notation for section A, consisting of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and accidentals. Chord symbols are placed above the notes: D (with a square symbol), (Em), (Ddim), D, G, Em, A, A, D, D (with a square symbol), (Em), (Ddim), D, G, G, D, Em, B, and D. A triplet of eighth notes is marked with a '3' at the end of the third staff.

B

Musical notation for section B, consisting of three staves. The notation includes various note values, rests, and accidentals. Chord symbols are placed above the notes: D, G, Em, A, A, D, D, Em (G), G, D, G, A, and D. Triplet markings with a '3' are present under the notes in the second and third staves.

Hambo fra Gottenberg Festival

"Sam's Hambo"

A

Musical notation for section A, consisting of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and accidentals. Chord symbols are placed above the notes: A (with a square symbol), E7, and A. Triplet markings with a '3' are present under the notes in both staves.

B

Musical notation for section B, consisting of two staves. The notation includes various note values, rests, and accidentals. Chord symbols are placed above the notes: E7 (with a square symbol), A, D, A, E7, and A.

Berserkers Polka

F.J.Aalto (Sweden)

A

Musical notation for section A of Berserkers Polka, consisting of four staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords are indicated above the notes: D, A7, G, A7, D, A7, G, A7, D, A7, D, Em, A7, D, Em, A7, D.

B

Musical notation for section B of Berserkers Polka, consisting of two staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The notes are: Staff 1: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Staff 2: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords are indicated above the notes: A7, A7, Bm, Em, A7, D, A7, D, Em, A7, D, Em, A7, D.

Pariserpolka

Andreas Steindal

A

Musical notation for section A of Pariserpolka, consisting of two staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

B

Musical notation for section B of Pariserpolka, consisting of two staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

Babba-Lisas hyfs'n (Snoa, Polka)

Sören Johansson

A

Section A of the polka consists of two staves of music in G major and 2/4 time. The first staff begins with a G chord and features a melody of eighth notes. The second staff continues the melody, including a D7 chord and ending with a G chord and a repeat sign.

B

Section B of the polka consists of two staves of music in G major and 2/4 time. The first staff features a melody with eighth notes and includes G, Am, and D7 chords. The second staff continues the melody, including Am and D7 chords, and ends with a G chord and a repeat sign.

Vind i Seglen (Snoa, Gånglåt)

F.J.Aalto

A

Section A of the waltz consists of four staves of music in D major and 2/4 time. The melody is primarily composed of quarter notes and eighth notes. Chords D and A7 are indicated above the notes.

B

Section B of the waltz consists of two staves of music in D major and 2/4 time. The melody continues with quarter and eighth notes. Chords D and A7 are indicated. The second staff includes first and second endings, marked with '1' and '2'.

Gånglåt från Äppelbo

efter Ärterbergs Kalle (Dalarna)

A

Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody starts with a quarter rest (V) followed by eighth notes. Chords G and Am are indicated above the staff. The bass line consists of eighth notes. The system ends with a double bar line and repeat dots.

B

Musical notation for section A, second system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody starts with a quarter rest (V) followed by eighth notes. Chords G, D7, C, and G are indicated above the staff. The bass line consists of eighth notes. The system ends with a double bar line and repeat dots.

Gånglåt efter Mattias Blom

(Hälsingland)

A

Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth notes. The bass line consists of eighth notes. The system ends with a double bar line and repeat dots.

B

Musical notation for section A, second system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth notes with accents. The bass line consists of eighth notes. The system ends with a double bar line and repeat dots.

Kom min kos · se, skäl · lek · o, skäl · lek · o, Kom min kos · se · e, Kom min Ko · o

Kom min kos · se, skäl · lek · o, skäl · lek · o, Kom min sva · a · arta kalv!

Marthaspols (Rørospols)

efter Annar Gjelten

A

Section A of Marthaspols (Rørospols) consists of two staves of music in 3/4 time, key of D major. The first staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note, with a trill (tr) above the first note of the triplet. The second staff contains four measures, with the first two measures identical to the first staff. The last two measures feature a triplet of eighth notes followed by a quarter note, with a trill above the first note, and are marked with first and second endings (1 and 2) above the staff.

B

Section B of Marthaspols (Rørospols) consists of two staves of music in 3/4 time, key of D major. The first staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note, with a trill (tr) above the first note of the triplet. The second staff contains four measures, each featuring a triplet of eighth notes followed by a quarter note, with a trill (tr) above the first note of the triplet.

Skott-Sara-leken (Rørospols)

Annar Gjelten

A

Section A of Skott-Sara-leken (Rørospols) consists of two staves of music in 3/4 time, key of D major. The first staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note, with a trill (tr) above the first note of the triplet. The second staff contains four measures, with the first two measures identical to the first staff. The last two measures feature a triplet of eighth notes followed by a quarter note, with a trill above the first note, and are marked with first and second endings (1 and 2) above the staff.

B

Section B of Skott-Sara-leken (Rørospols) consists of two staves of music in 3/4 time, key of D major. The first staff contains four measures of music, each featuring a triplet of eighth notes followed by a quarter note, with a trill (tr) above the first note of the triplet. The second staff contains four measures, each featuring a triplet of eighth notes followed by a quarter note, with a trill (tr) above the first note of the triplet.

Penttis Schottis

A

Musical score for section A, measures 1-8. The score is in 2/4 time and D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music features a melody in the first staff and a bass line in the second staff. There are repeat signs at the beginning and end of the section. A first ending bracket labeled '1' spans measures 6-7, and a second ending bracket labeled '2' spans measure 8.

B

Musical score for section B, measures 9-16. The score is in 2/4 time and D major. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music features a melody in the first staff and a bass line in the second staff. There are repeat signs at the beginning and end of the section. A first ending bracket labeled '1' spans measures 14-15, and a second ending bracket labeled '2' spans measure 16.

Schottis från Porjus

efter Göran Lindqvist

A

Two staves of music in 2/4 time, key of D major. The first staff contains the melody with chords D, A, D, and A. The second staff contains the bass line with a trill (tr) on the final D.

B

Two staves of music in 2/4 time, key of D major. The first staff contains the melody with chords D and G. The second staff contains the bass line with markings pizz., arco, and a trill (tr) on the final D.

Reinländer

Brimi, Barthelemy, Faulstad

A

Two staves of music in 2/4 time, key of D major. The first staff contains the melody with chords D, A, D, G, D, A, D. The second staff contains the bass line with chords D, A, D, G, D, A, D.

B

Two staves of music in 2/4 time, key of D major. The first staff contains the melody with chords A, D, A, E7, A, E7. The second staff contains the bass line with chords A, D, A, E7, A, E7.

På vei til Stavanger (Reinlænder, Schottis)

F.J.Aalto

A

Musical score for section A, consisting of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains two measures of music. The second system contains two measures of music, with a first ending bracket over the final two notes and a second ending bracket over the final two notes. Chord symbols are placed below the bass staff: G, Am, D7, G, C, D7 in the first system; G, Am, D7, G, D7, G, G, D7, G in the second system.

B

Musical score for section B, consisting of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains two measures of music. The second system contains two measures of music, with a first ending bracket over the final two notes and a second ending bracket over the final two notes. Chord symbols are placed below the bass staff: G, C, G, D7, G, D7 in the first system; G, C, G, D7, G, D7, G in the second system.

Rokken (Norsk Masurka)

F.J.Aalto

A

Section A of 'Rokken' consists of two staves of music in 3/4 time, key of D major. The first staff contains four measures with notes and rests, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. Chords D, Em, A7, and D are indicated above the staff. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the last two measures. Chords D, Em, A7, and D are indicated above the staff.

B

Section B of 'Rokken' consists of two staves of music in 3/4 time, key of D major. The first staff contains four measures with notes and rests, featuring a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. Chords D, A7, and D are indicated above the staff. The second staff contains four measures, with a first ending bracket over the last two measures and a second ending bracket over the last two measures. Chords D, A7, and D are indicated above the staff.

Pelles Mazurka

av. Pelle Gustafsson

A

Section A of 'Pelles Mazurka' consists of two staves of music in 3/4 time, key of D major. The first staff contains five measures with notes and rests, featuring trills (tr) in the second and fourth measures. The second staff contains five measures, with a first ending bracket over the last three measures and a second ending bracket over the last three measures. Trills (tr) are indicated above the staff.

B

Section B of 'Pelles Mazurka' consists of two staves of music in 3/4 time, key of D major. The first staff contains five measures with notes and rests, featuring trills (tr) in the second, fourth, and fifth measures. The second staff contains five measures, with a first ending bracket over the last three measures and a second ending bracket over the last three measures. Trills (tr) are indicated above the staff.

Welcome to the East India (Sønderhoning)

A

First system of musical notation for section A. It consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the bass line is on the lower staff. Chords are indicated below the bass line: G, Em, Am, and D7.

Second system of musical notation for section A. It consists of two staves in 4/4 time with a key signature of two sharps. The melody is on the upper staff, and the bass line is on the lower staff. Chords are indicated below the bass line: G, Em, Am, D7, and G. The system ends with a double bar line and repeat dots.

B

First system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of two sharps. The melody is on the upper staff, and the bass line is on the lower staff. Chords are indicated below the bass line: Am, D7, G, A7, and D.

Second system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of two sharps. The melody is on the upper staff, and the bass line is on the lower staff. Chords are indicated below the bass line: A7, G, C, Am, Em, and D7.

Third system of musical notation for section B. It consists of two staves in 4/4 time with a key signature of two sharps. The melody is on the upper staff, and the bass line is on the lower staff. Chords are indicated below the bass line: G, Am, D7, G, Am, D7, G, D7, and G. The system ends with a double bar line and repeat dots.

Hultkläppens Vals

Fosmark III

A

Section A of the musical score for 'Hultkläppens Vals'. It consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains the main melody. The second staff contains a bass line with four first endings, numbered 1 through 4, indicated by brackets and numbers above the staff.

B

Section B of the musical score for 'Hultkläppens Vals'. It consists of three staves in 3/4 time with a key signature of three sharps. The first staff contains the main melody. The second and third staves contain accompaniment parts, including chords and rhythmic patterns.

Fantevalsen

Vidar Lande

A

Section A of the musical score for 'Fantevalsen'. It consists of two staves in 3/4 time with a key signature of three sharps. The first staff contains the main melody, starting with a fermata over the first note. The second staff contains a bass line with two first endings, numbered 1 and 2, indicated by brackets and numbers above the staff.

B

Section B of the musical score for 'Fantevalsen'. It consists of two staves in 3/4 time with a key signature of three sharps. The first staff contains the main melody, starting with a fermata over the first note. The second staff contains a bass line with two first endings, numbered 1 and 2, indicated by brackets and numbers above the staff.

Gråtvalsen

Ale Möller

A

Musical score for section A, consisting of two systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system contains two measures. The second system contains two measures, with the first measure marked with a '3' and a slur, and the second measure marked with a '3' and a slur. The third system contains two measures, with the first measure marked with a '1' and a slur, and the second measure marked with a '2' and a slur. The fourth system contains two measures, with the first measure marked with an asterisk (*) and a slur, and the second measure marked with a '1' and a slur. The score ends with a double bar line.

B

Musical score for section B, consisting of two systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system contains two measures. The second system contains two measures, with the first measure marked with a '1' and a slur, and the second measure marked with a '2' and a slur. The third system contains two measures, with the first measure marked with a '1' and a slur, and the second measure marked with a '2' and a slur. The score ends with a double bar line.

*harmony may be an octave higher here

Sommervals

Ale Möller

A

Section A consists of six measures of music in 3/4 time, key of D major. The melody is written on a treble clef staff. The chords are: G (measures 1-2), D (measure 3), C (measure 4), G (measures 5-6). The bass line is written on a second treble clef staff. The chords are: Am (measures 1-2), D7 (measure 3), G (measure 4), D (measures 5-6). A triplet of eighth notes is marked with a '3' in measure 2. The piece ends with a double bar line and repeat dots.

B

Section B consists of six measures of music in 3/4 time, key of D major. The melody is written on a treble clef staff. The chords are: D (measures 1-2), D7 (measure 3), G (measure 4), Am (measures 5-6). The bass line is written on a second treble clef staff. The chords are: Bm (measures 1-2), Em (measure 3), E (measure 4), Em (measure 5), Bm (measure 6). The piece ends with a double bar line and repeat dots.

Elmer's Waltz

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves. The first staff has a treble clef and a 'V' marking above the first measure. The second staff has a bass clef and a 'V' marking above the first measure. Chord symbols are placed below the staves: Dm (measures 1-2), A7 (measures 3-4), and Dm (measures 5-8). The piece concludes with a double bar line and repeat signs, with first and second endings indicated by brackets and numbers 1 and 2.

B

Musical notation for section B, measures 9-16. The key signature changes to three sharps (F#, C#, G#) and the time signature remains 3/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Chord symbols are placed below the staves: D (measures 9-10), and A7 (measures 11-16). The piece concludes with a double bar line and repeat signs, with first and second endings indicated by brackets and numbers 1 and 2.

C

Musical notation for section C, measures 17-24. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. Chord symbols are placed below the staves: Dm (measures 17-18), A (measures 19-20), E7 (measures 21-22), A7 (measures 23-24), Dm (measures 25-26), and Dm (measures 27-28). The piece concludes with a double bar line and repeat signs, with first and second endings indicated by brackets and numbers 1 and 2.