



## THE PASCAL PETERSON SCHOLARSHIP

at Nordic Fiddles  
and Feet

NORDIC FOLK DANCE  
AND MUSIC CAMP

GENEVA POINT CENTER  
MOULTONBOROUGH, NH

JUNE 29 TO JULY 6,  
2024

For more information  
and to apply, please go to  
[nordicfiddlesandfeet.org/scholarships](http://nordicfiddlesandfeet.org/scholarships).

Applications due by March 1.



## ABOUT PASCAL

Pascal Peterson was an ardent supporter of the Nordic Fiddles and Feet dance and music camp. Known for his skill, enthusiasm, and joy in dancing, he loved the dance traditions of the Nordic countries from springars and polskas to kontras and kvadrilles and all varieties of gammal dans. He encouraged many people to try Scandinavian dance and Nordic Fiddles and Feet. To honor his memory, NFF has established the Pascal Peterson Scholarship. Funded by contributions from Pascal's many friends, the fund supports scholarships for dancers attending NFF camp for the first time.



Pascal grew up proud of his Scandinavian heritage and began dancing with his parents and their friends in Portland, Oregon. In 1976 at the age of 11 he joined the Sons of Norway lodge's Stor Leikarringen, a youth folk dance group. This led to a lifelong interest in dance. In 1982 at the age of 17 he helped found the Norske Runddansere, a community folk dance group still active today.

In 1996, he moved to California, where he danced and performed with the Nordahl Grieg Leikarringen. It was here where he discovered a love for Norwegian song dances.



Pascal earned a Master's Degree in Social Work and dedicated his career to those in need. He developed educational and employment rehabilitation programs for the homeless and coordinated meal programs. He became a therapist to those suffering trauma, anxiety, depression, addiction, domestic violence, grief, and loss. He had an outsized impact on the homeless populations of the DC area, especially those with co-occurring substance abuse and persistent mental illness. The community suffers the loss of Pascal.

Pascal passed away at University of Maryland Medical Center in Baltimore, Maryland after his battle with cancer, which began in 2010, only to return in 2020. He was 56.

Pascal learned international folk dance, jazz and modern dance, and ballet in his college years. In 2001, he moved to Florida, where he joined with a contra dance group and took country western dance classes. In 2009 he began attending Scandinavian dance camps- Scandia Camp Mendocino in California, Ski Dance Camp in Vermont, Nordic Fiddles and Feet in New Hampshire, and the Spring Springar Spree in Maryland. In 2016 he relocated to Maryland and performed and taught with the Nordic Dancers of Washington, DC and assisted in teaching for Scandia, DC.



The Pascal Peterson Scholarship offers financial assistance to first-time campers who dance, with preference given to those who have danced with folk dance groups associated with Scandinavian-American communities. Students of any age and younger campers (under age 35) may request additional funds for travel.

Applicants should submit an essay describing their interest and experience with Scandinavian dance, how they hope to benefit from attending Nordic Fiddles and Feet, and, if applicable, how the Nordic dance or music community will benefit from their attending NFF.

More information on how to apply can be found by scanning this QR code or at [nordicfiddlesandfeet.org/scholarships](http://nordicfiddlesandfeet.org/scholarships). Applications due by March 1.

