NORDIC FIDDLES AND FEET SCHOLARSHIP APPLICATION FORM

Deadline: March 1, 2024* Submit to <u>scholarships@nordicfiddlesandfeet.org</u> Questions? Contact us at the e-mail above or at (602) 441-4610.

The **Carolyn Pulis Memorial Scholarship** offers financial assistance to fiddlers or dancers based on need, with preference given to first-time campers. Recipients may be active in the music and dance community or may be newly interested in Scandinavian music or dance. Recipients may also apply for additional funds for travel.

The **Matt Fichtenbaum Scholarship** offers financial assistance to fiddlers or nyckelharpa players, with preference given to those who are interested in broadening their musicianship through the study of harmony. Recipients may also apply for additional funds for travel.

The **Pascal Peterson Scholarship** offers financial assistance to first-time campers who dance, with preference given to those who have danced with folk dance groups associated with Scandinavian-American communities. Students of any age and younger campers (under age 35) may request additional funds for travel.

The **Young Dancer Scholarship** offers financial assistance to young adult dancers (18 to 35 years of age) who are currently active or becoming interested in Scandinavian dance. Recipients may also apply for additional funds for travel.

Scholarship awards will reduce an awardee's registration rate to between \$250 and \$600, depending on need.

Name:	
E-mail:	Phone:
Who referred you to camp? (How did you find us	?)
Will someone accompany you to camp? If so, who	o?
Are you currently part of a dance or music comm	unity? Which one?
What is your age group? (Teen 13–17 / Young ad	lult 18–30 / Adult 31+)
Have you attended NFF before? If so, when?	
What amount are you able to contribute to your r	registration rate to attend camp?
	Carolyn Pulis Memorial Scholarship (music/dance) Matt Fichtenbaum Scholarship (music) Pascal Peterson Scholarship (dance) Young Dancer Scholarship (dance)

Please describe your interest and experience in Scandinavian dance or music, how you hope to benefit from attending Nordic Fiddles and Feet, and how the Scandinavian dance or music community will benefit from your attending NFF. (No more than two pages.)

^{*} Applications received after the deadline may be considered, if funds are still available.