



2007

Norwegian and Swedish

Music and Dance

Buffalo Gap Camp

Full Week: June 30-July 7

Mini-camp: June 30-July 3



\_\_\_\_\_ *from Norway:* \_\_\_\_\_

Bjørn Sverre Hol Haugen, Vegar Vårdal

\_\_\_\_\_ *from Sweden:* \_\_\_\_\_

Stig & Helèn Eriksson, Eva Karlsson, Carin Funseth,

Petra Eriksson, Markus Svensson

\_\_\_\_\_ *U.S. Staff:* \_\_\_\_\_

Roo Lester and Larry Harding, *Scandinavian Dance Basics*

Toby Weinberg, *hardingfele*

Peter Michaelsen, *gammaldans band*

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A full week of magical music and dance with some of the best Scandinavian folk musicians and dancers in the world! Immersion works best to improve your skills (and enjoyment), but if you can't make a full week, we also offer our *mini-camp* June 30 – July 3. If you've been before, you know about camp (music and dance at all hours: the spectacular dance pavilion! the *sauna!*). If you're new, you get 10% off as a first-timer!

*Classes & Concerts & Culture Sessions & Nightly Dance parties*

*Fabulous Food, Featuring Scandinavian Specialties*

*Scandinavian Handcrafts & Swimming & Hiking & Sauna*

*Families Welcome! - half off for third child, children under 5 free*

**Dance** classes include Swedish, Norwegian, and Basics, and are designed for all levels of dancers. Dance Basics introduces beginners to Scandinavian dancing while practicing body-mechanics and skills helpful to all levels of dancers. We change partners often (you need not register with one). Evening parties vary from mixers and gammaldans to more esoteric bygdedans, and include dances taught during the day plus your special requests. We dance to live music in every class and every party!

**Music** classes are taught at multiple levels for fiddlers, hardanger fiddlers, nyckelharpists, and singers. We teach "by ear," but a syllabus of sheet music is available. Fiddlers should have at least two years violin experience in some tradition; no experience is necessary for basic singing, nyckelharpa, or hardanger fiddle. Loaner nyckelharpas and hardanger fiddles are available for beginners. Basic singing includes language coaching. The gammaldans band is open to *all* instruments (and singers).

**Cultural sessions** will be presented by various staff members throughout the week.

## ⌘ ⌘ ⌘ ⌘ Norwegian Staff ☞ ☞ ☞ ☞ ☞

**Bjørn Sverre Hol Haugen** comes from Odalen in Hedmark, in Southeastern Norway. He is a class A dancer, and has worked to revive dances from the Finnskog area. He's an ethnologist and folk museum director, and he is chief editor for *the* recent three-volume encyclopedia of Norwegian folk costumes. He's currently the leader of the folkdance troupe Grenselauust ("without borders"). At NFF he will concentrate on Finnskogs pols.

**Vegar Vårdal**, originally from Norway's southwest coast, is a multi-talented, professional teacher and performer of dance, hardanger fiddle, and flatfiddle. He has been involved in many recordings both as musician and producer, including the multi-volume set of tunes for Norske Turdansar. He's a class A fiddler, and has been awarded numerous prizes and stipends. He likes to work on dance basics, and the marriage of music and dance. He also loves swing and tango!

## ⌘ ⌘ ⌘ ⌘ Swedish Staff ☞ ☞ ☞ ☞ ☞

**Stig and Helèn Eriksson** began dancing as teens growing up in Sweden. They have been teaching for 25 years throughout Europe and the US. Winners of the famous Hälsinge Hambo contest, these talented and friendly teachers have also received their big silver medals for polska dancing. Helen plays in the Klintetten band. Stig judges gammaldans competitions around Sweden. Stig and Helen will present dances from Östergötland, as well as a variety of their favorites from other parts of Sweden. Their clear, lively teaching style and fluent English make for a delightful experience.

**Eva Karlsson** has studied the surviving films of Finnskogs pols and helped to revitalize this dance. She plays both fiddle and enrader accordion, focusing on music from the border region between Norway and Sweden. She has studied folkmusic in Malung, Sweden, at the Raulandsakademiet (Telemark), and more recently at the Ole Bull-akademiet in Voss.

**Petra Eriksson** is a young dancer from Värmland, in southwestern Sweden. She grew up in a musical environment and became involved in folkmusic and -dance at an early age. She attended the dance instructor training course at the Eric Sahlström Institutet. She currently teaches and performs dance. She is a dancer in the folk dance performance group Up North, and is also working on a dance and music project together with the music group Väsen.

**Carin Funseth** grew up in Göteborg, and has been involved in folk music and dance since she was a child. She has studied with many of Sweden's foremost fiddlers and singers over the years. She's leader of the youth spelmanslag in Göteborg, and has given dance, music, and song workshops in Sweden and Norway. She's now studying at the Manger folkehøgskule near Bergen. She likes to emphasize the connection between the music and the dance.

**Markus Svensson** was born in south Dalsland. Already at age 19 he became a rikspelman on nyckelharpa. He attended the Music Academy in Stockholm. Over the last 15 years he has made many recordings and collaborated with many theatrical productions and music groups, including Trio Patrekatt, Kalabra, and the Nyckelharpa Orchestra. He has won the "world championship" on nyckelharpa. He works as a freelance musician and teacher at Hemse Music academy in Gotland.

## ⌘ ⌘ ⌘ ⌘ U.S. Staff ☞ ☞ ☞ ☞ ☞

**Roo Lester and Larry Harding** are returning to NFF and will share their broad experience and delightful teaching style with us. They are especially welcoming and helpful to new campers and less experienced dancers, while remaining favorite teachers for more experienced dancers as well.

**Toby Weinberg** joins staff this year on hardanger fiddle and seljeflåt. From the Boston area, Toby is the leader of the hardingfele group there. He is known for his passionate devotion to the Telemark idiom, which he has represented at countless dances, performances, and workshops around the U.S. Toby has competed at the Norwegian Kappleik.

**Peter Michaelsen** will lead the gammaldans band this year. A veteran of Scandi-camps from coast to coast, Peter has become an NFF regular, and says he looks forward to rocking out with the band.

Make check payable to **Nordic Fiddles and Feet** (US Dollars only, please)  
and mail this application (both sides) with **two self-addressed, stamped envelopes** to:  
**NFF, 4401 Alta Vista Way, Knoxville, TN 37919**

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone(s) \_\_\_\_\_

E-mail \_\_\_\_\_

How would you like your name(s) to appear on  
your badge(s)? \_\_\_\_\_

Child(ren) name(s) and age(s) \_\_\_\_\_

**Type of housing:**

Women-only \_\_\_ Men-only \_\_\_ Couples/mixed \_\_\_

Do you expect to bring a tent? \_\_\_\_\_

Do you snore? \_\_\_\_\_

**Special dietary needs:** (if veggie please indicate what  
kind: eggs? fish? etc.) \_\_\_\_\_

***I enclose:***

Deposit for \_\_\_ person(s) \_\_\_\_\_

Full-week fee for \_\_\_ person(s) \_\_\_\_\_

Mini-camp fee for \_\_\_ person(s) \_\_\_\_\_

Minus 10% first-timer discount \_\_\_\_\_

I'd like \_\_\_ dance syllabi @ \$4 each \_\_\_\_\_

I'd like \_\_\_ music syllabi @ \$6 each \_\_\_\_\_

I'd like to order \_\_\_ T-shirts, circle size(s):  
S/M/L/XL/XXL, shrt slvs \$15, long \$22 \_\_\_\_\_

Total enclosed \_\_\_\_\_

Balance due \_\_\_\_\_

*Thanks! We can't wait to see you at camp!*

**Registration:** \$675 for the full-week camp (Sat. dinner through Sat. breakfast). *First-timers* (who have never attended NFF or its predecessor Scand. Week) receive a 10% discount. Mini-camp is \$375. A deposit of \$200 by **May 1st** holds your place, and is fully refundable till June 1. The balance (\$475 for full week, \$175 for mini-camp) must be postmarked by **June 1st**. Registrations postmarked after May 1 must include the *full amount plus a \$40 surcharge* (\$715 for full week, \$415 for mini-camp). We can't accept registrations after June 12.

**SASE:** Please include **two** self-addressed, stamped envelopes with your registration. We will send you your acceptance, plus details (directions, etc.) later.

**Children** are very welcome with a designated adult who is responsible for them. Full week: \$300 ages 13-19, \$215 ages 5-12. For mini-camp: teens \$165, children \$120. Under 5 are free. The third child in the family is 50% off. We will connect parents so they can arrange activities together.

**Work scholarships** are available, mainly in the kitchen, for a reduced rate of \$350 (\$390 after May 1). All positions involve about three hours daily and can be arranged so you don't miss classes. To apply, send a letter along with this

form and your deposit, describing your cooking or other *relevant* experience. Please call or email for more details.

**Syllabus:** Dance notes and sheet music for the tunes are available: please pre-order on the form above.

**Buffalo Gap community camp** is in Capon Bridge, WV, near Winchester, VA, about two hours west of Washington, D.C. It is a rustic, 200-acre camp with a beautiful open-air, covered dance pavilion overlooking a small, private swimming lake with sandy shores and a wood-burning sauna at one end. Cabins are nestled in the hill surrounding the pavilion. Bathrooms range from sink and toilet in the cabin, with group shower, to full renovated bathrooms shared by three or four rooms. Expect to share a cabin with up to eight people. You are welcome to bring a tent for more privacy. *No smoking* is allowed in any of the buildings.

**Travel planning:** Camp begins with dinner at 7pm on Saturday, June 30. *Please arrive after 5pm*. Camp ends after breakfast on Saturday, July 7 (or after breakfast on Tuesday, July 3, for mini-camp). If you fly to Dulles airport, plan to arrive by 4pm on the 1st and depart after 2pm on the day of your departure. We can help you coordinate rental cars or rides with other campers, if possible.

We expect camp to fill quickly: do send your reservation now! Registrations are fully refundable until June 1, so reserve a space if you're thinking of coming to camp. Enrollment is limited, and we do our best to balance the number of men and women attending camp. *Men: you can help us by registering early!*

*Please mark(X) which classes you intend to take and tell us your skill level: **Beginner, Intermediate, or Advanced.** You may change your mind at camp; this is just to help with planning. Most people take 2-3 classes; some squeeze in 4. Also, let us know if you need to borrow a nyckelharpa or hardanger fiddle, or can lend one. Thanks!*

I would like to review the following dances/techniques in the dance basics class: \_\_\_\_\_

	Class	Level
Hardingfele	_____	_____
"Normal" fiddle	_____	_____
Nyckelharpa	_____	_____
Singing	_____	_____
Norwegian dance	_____	_____
Swedish dance	_____	_____
Dance basics	_____	_____
Crafts	_____	_____



I have the following skills/talents I can share with NFF (MD, video whiz, contra caller, auctioneer, etc.):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Bjørn Sverre and Eva*

I need to borrow a hardanger fiddle\_\_\_\_ nyckelharpa\_\_\_\_  
 I can lend a hardanger fiddle\_\_\_\_ nyckelharpa\_\_\_\_

I can't come this year: please keep me on \_\_\_\_\_ remove me from \_\_\_\_\_ the mailing list.

*We hope you can come! - Meg, John & Peter (directors)*



**Nordic Fiddles and Feet**  
 4401 Alta Vista Way  
 Knoxville, TN 37919  
 (865) 522-0515  
 Email: [fiddlesandfeet@bellsouth.net](mailto:fiddlesandfeet@bellsouth.net)  
 Website: [www.nordicfiddlesandfeet.org](http://www.nordicfiddlesandfeet.org)  
**June 30-July 7, 2007**  
**Mini-camp June 30-July 3, 2007**

**address correction requested**

*Music and dance of Sweden & Norway: Stig and Helèn Eriksson, Carin Funseth, Bjørn Sverre Hol Haugen, Mats Berglund, Vegar Vårdal, Eva Karlsson, Markus Svensson, Roo Lester and Larry Harding, Peter Michaelsen, Toby Weinberg*