



2006

*Norwegian and
Swedish*

*Music and Dance
Buffalo Gap Camp
Full Week: July 1-8
Mini-camp: July 1-4*



DANCE

MUSIC

===== *from Røros, Norway:* =====

Torill Jørgensen and Martin Tønset

Magne Haugom, flatfiddle

Plus Special Guest from Heddal, Telemark: Olav Sem, Telemark dances

===== *from Sweden:* =====

Ewa and Tommy Englund

Anders Hällström, fiddle

Agneta Wiberg-Hällström, singing, fiddle

===== *U.S. Staff:* =====

Scandinavian Dance Basics:

Roo Lester and Larry Harding

Peter Michaelsen, fiddle

Loretta Kelley, hardingfele

Bruce Sagan, nyckelharpa & gammaldans

A full *week* of magical music and dance with some of the best Scandinavian folk musicians and dancers in the world! Immersion works best to improve your skills (and enjoyment), but if you can't make a full week, we also offer our *mini-camp* from July 1-4. *Special this year: Telemark dance intro/review sessions.* If you've been before, you know about camp (music and dance at all hours: the spectacular dance pavilion! the *sauna*!). If you're new, get 10% off as a first-timer!

Classes & Concerts & Culture Sessions & Nightly Dance parties

Fabulous Food, Featuring Scandinavian Specialties

Traditional Scandinavian Handcrafts & Swimming & Hiking & Sauna

Families Welcome! - half off for third child

www.nordicfiddlesandfeet.org

Dance classes include Swedish, Norwegian, and Basics, and are designed for all levels of dancers. Dance Basics introduces beginners to Scandinavian dancing while practicing body-mechanics and skills helpful to all levels of dancers. We change partners often (you need not register with one). Evening parties vary from mixers and gammaldans to more esoteric bygdedans, and include dances taught during the day, and your special requests. We dance to live music in every class and every party!

Music classes are taught at multiple levels for fiddlers, hardanger fiddlers, nyckelharpists, and singers. We teach

“by ear,” but a syllabus of sheet music is available. Fiddlers should have at least two years violin experience in some tradition; no experience is necessary for basic singing, nyckelharpa, or hardanger fiddle. Loaner nyckelharpas and hardanger fiddles are available for beginners. Basic singing includes language coaching. The gammaldans band is open to *all* instruments and singers.

Crafts and cultural sessions will be presented by various staff members throughout the week. In the past crafts have included Scandinavian knitting, bobbin lace, woven stars, grass decoration, and more.

⌘ ⌘ ⌘ ⌘ Norwegian Staff ⌘ ⌘ ⌘ ⌘ ⌘

Torill Jørgensen and **Martin Tønset** are enthusiastic young dancers from Røros. They have studied and lived the rich folk traditions of that area, and are eager to share their version of this popular dance. Martin is originally from Røros, but lives in Trondheim, where he is a mason. Torill is a member of the Røros folkedanslag, and handles booking for the local hotel and resort. (She sounds like a good person to know). They both come highly recommended.

Magne Haugom comes from just east of Røros, where he is one of the best-known fiddlers in the driving, dance-able Brekken style. He has made many recordings: with duets or trios, where he specializes in amazingly tight octave-playing (a Røros specialty); and with Småvilllaget, winner of numerous awards and perhaps Norway's most sought-after gammeldans band. Magne is quite active in the life of his village as a musician, hunter, and reindeer-herder.

⌘ ⌘ ⌘ ⌘ Swedish Staff ⌘ ⌘ ⌘ ⌘ ⌘

Ewa and **Tommy Englund** are favorite dance teachers in the USA and Sweden. They are known for their clarity of presentation and warmth to participants. Tommy and Ewa have a broad repertoire of bygdedans: they both have their big silver medals for polskadancing. Ewa is a member of the jury for the Swedish medaltesting. They have won the Hälsingehambo contest four times. Both have served as judges for various dance events. This year they will focus on the dances of Jämtland, Medelpad, and Härjedalen.

Anders Hällström and **Agneta Wiberg-Hällström** live near Kalix, Sweden (close to the Finnish border). They are

violin teachers, and have performed in a variety of musical groups and theater productions, and made numerous recordings. They each have a long love of their regional folk music: they met at a folkmusic course, and have studied in the folkmusic track at the Royal Academy in Stockholm. Agneta is a riksspelman and folksinger who specializes in the music of Jämtland and Medelpad. Anders is a talented multi-instrumentalist with roots in his native Norrbotten (and he knows some wicked Finnish tunes). They have been awarded a "large gold" medal for their duet playing by the Medelpad folk musicians' association.

⌘ ⌘ ⌘ ⌘ U.S. Staff ⌘ ⌘ ⌘ ⌘ ⌘

Roo Lester and **Larry Harding** have decades of experience as dancers and teachers, but still exude delightful energy and enthusiasm. They have an encouraging, clear style of teaching that makes them favorite teachers for both experienced and novice dancers.

Loretta Kelley is highly respected in the USA and Norway for her skill with hardingfele, as well as her knowledge of Norwegian folk culture. Her recordings, performances, and writings have been central in the US-Norwegian cultural scene. This year we feature Loretta as fiddler and teacher extraordinaire, with more classes and more evening sets.

Peter Michaelsen is music director for Springdans Northwest and allspel leader at Scandia Camp Mendocino. He travels frequently to Scandinavia for study and performance, and is known for his clear teaching, his breadth of repertoire, and his depth of regional styling.

Bruce Sagan brings back his contagious energy and enthusiasm after rave reviews of his gammaldans band last summer. He was co-founder of Scandinavian week, NFF's predecessor. He regularly studies in Scandinavia. He is a fabulous fiddler and teacher whose mastery of a variety of musical styles offers exciting dimension to our program.

⌘ ⌘ ⌘ ⌘ Telemark Sessions ⌘ ⌘ ⌘ ⌘ ⌘

This year we feature some afternoon and evening sessions with the great **Olav Sem**, and with our own **Loretta Kelley**.

It's an excellent chance to sample the intoxicating dances of this region, or to renew your acquaintance!

Make check payable to **Nordic Fiddles and Feet** (US Dollars only, please)
and mail this application (both sides) with **two self-addressed, stamped envelopes** to:
NFF, 4401 Alta Vista Way, Knoxville, TN 37919

Name(s) _____

Address _____

Phone(s) _____

E-mail _____

How would you like your name(s) to appear on
your badge(s)? _____

Child(ren) name(s) and age(s) _____

Type of housing:

Women-only ___ Men-only ___ Couples/mixed ___

Do you expect to bring a tent? _____

Do you snore? _____

Special dietary needs: (if veggie please
indicate what kind: eggs? fish? etc.)

I enclose:

Deposit for ___ person(s) _____

Full-week fee for ___ person(s) _____

Mini-camp fee for ___ person(s) _____

Minus 10% first-timer discount _____

I'd like ___ dance syllabi @ \$4 each _____

I'd like ___ music syllabi @ \$6 each _____

I'd like to order ___ T-shirts, circle size(s):
S/M/L/XL/XXL, shrt slvs \$15, long \$22 _____

Total enclosed _____

Balance due _____

Thanks! We can't wait to see you at camp!

Registration: \$625 for the full-week camp (Sat. dinner through Sat. breakfast). *First-timers* (who have never attended NFF or its predecessor Scand. Week) receive a 10% discount. Mini-camp is \$350. A deposit of \$175 by **May 1st** holds your place, and is fully refundable till June 1. The balance (\$450 for full week, \$175 for mini-camp) must be postmarked by **June 1st**. Registrations postmarked after May 1 must include the *full amount plus a \$40 surcharge* (\$665 for full week, \$390 for mini-camp). We can't accept registrations after June 12.

SASE: Please include **two** self-addressed, stamped envelopes with your registration. We will send you your acceptance, plus details (directions, etc.) later.

Children are very welcome with a designated adult who is responsible for them at all times. Full week: \$280 ages 13-19, \$200 ages 5-12. Under 5 are free. The third child in the family is 50% off. We will connect parents so they can arrange programs together.

Work scholarships are available, mainly in the kitchen, for a reduced rate of \$350 (\$390 after May 1). All positions involve about three hours daily and can be arranged so you don't miss classes. To apply, send a letter along with this

form and your deposit, describing your cooking or other *relevant* experience. Please call or email for more details.

Syllabus: Dance notes and sheet music for the tunes are available: please pre-order on this form.

Buffalo Gap community camp is in Capon Bridge, WV, near Winchester, VA, about two hours west of Washington, D.C. It is a rustic, 200-acre camp with a beautiful open-air, covered dance pavilion overlooking a small, private swimming lake with sandy shores and a wood-burning sauna at one end. Cabins are nestled in the hill surrounding the pavilion. Bathrooms range from sink and toilet in the cabin, with group shower, to full renovated bathrooms shared by three or four rooms. Expect to share a cabin with up to eight people. You are welcome to bring a tent for more privacy. *No smoking* is allowed in any of the buildings.

Travel planning: Camp begins with dinner at 7pm on Saturday, July 1. *Please arrive after 5pm*. Camp ends after breakfast on Saturday, July 8 (or after breakfast on Tuesday, July 4, for mini-camp). If you fly to Dulles airport, plan to arrive by 4pm on the 1st and depart after 2pm on the day of your departure. We can help you coordinate rental cars or rides with other campers, if possible.

We expect camp to fill quickly: do send your reservation now! Registrations are fully refundable until June 1, so reserve a space if you're thinking of coming to camp. Enrollment is limited, and we do our best to balance the number of men and women attending camp. *Men: you can help us by registering early!*

*Please mark(X) which classes you intend to take and tell us your skill level: **Beginner, Intermediate, or Advanced.** You may change your mind at camp; this is just to help with planning. Most people take 2-3 classes; some squeeze in 4. Also, let us know if you need to borrow a nyckelharpa or hardanger fiddle, or can lend one. Thanks!*

I would like to review the following dances/techniques in the dance basics class: _____

	Class	Level
Hardingfele	_____	_____
"Normal" fiddle	_____	_____
Nyckelharpa	_____	_____
Singing	_____	_____
Norwegian dance	_____	_____
Swedish dance	_____	_____
Dance basics	_____	_____
Crafts	_____	_____

I have the following skills/talents I'd be willing to share with NFF (MD, video whiz, contra caller, auctioneer, etc.):

I need to borrow a hardanger fiddle____ nyckelharpa____
I can lend a hardanger fiddle____ nyckelharpa____

I can't come this year: please keep me on ____ remove me from ____ the mailing list.



Nordic Fiddles and Feet

4401 Alta Vista Way
Knoxville, TN 37919
(865) 522-0515

New email: fiddlesandfeet@bellsouth.net

website: www.nordicfiddlesandfeet.org

July 1-8, 2006

July 1-4, 2006

address correction requested

Music and dance of Sweden & Norway

Tommy and Ewa Englund, Anders and Agneta Hällström, Torill Jørgensen and Martin Tønset, Magne Haugom, Olav Sem, Røo Lester and Larry Harding, Peter Michaelsen, Bruce Sagan, and (the fabulous) Loretta Kelley

Hope you can come!